

# We Can Read Treasures

BOOK ONE

MARGARET GERRARD

JOHN McInnes

ILLUSTRATED BY BEN REYNOLDS

TO ACCOMPANY

# TREATS AND TREASURES

**PAGES 1-222** 

YOUNG CANADA READING SERIES

# Thomas Nelson & Sons (Canada) Limited

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WE CAN READ TREATS AND TREASURES, Book One, is an integral part of the reading program of the Young Canada Reading Series. It has been designed to accompany TREATS AND TREASURES, Book One. Directions for the use of each activity are given.

### WE CAN READ TREATS AND TREASURES helps children

- 1. to consolidate vocabulary
- 2. to consolidate word attack skills
- 3. to consolidate comprehension skills
- 4. to establish independent work habits
- 5. to develop language facility.

### How to use WE CAN READ TREATS AND TREASURES

1. Where the directions are printed at the top of the page, the children should be encouraged to read and follow them independently.

- 2. Use each activity at the time suggested. Much of the value of an activity will be lost if it is done before the lesson for which it is designed, or if it is delayed too long after that lesson.
- 3. Make sure that each child's work is checked and corrected. Checking and correcting may be done co-operatively during a period of discussion and evaluation. Or, it may be done by the teacher marking the individual work and the child making needed corrections.
- 4. The activities in this workbook are designed to extend children's language power. In the guidebook, specific suggestions are given to stimulate picture interpretation, discussion, story telling, and creative writing.

### ANALYSIS OF ACTIVITIES

The following analysis of the activities in WE CAN READ TREATS AND TREASURES, Book One, shows where certain skills are emphasized. Although a single activity is used to develop a number of skills, mention is made here only of one important skill.

Page	1	Making Inferences	Page 8	Recognizing and Understanding
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Page		Compounds	Page 11	Consonant Combinations (review)
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Page	7	Consonants (review)	(con	ttinued on inside back cover)

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OF ALBERTA



# Who Am I?

- 1. I am tall and thin. Even when I am out walking I wear my glasses. ——
- 2. You might be scared if you met me on the street.

  I am the largest animal here. ——
- 3. I look younger than most of the others. I am not wearing a hat. \_\_\_\_
- 4. You might think I am a queen or a princess because I am holding the king's hand. ——
- 5. The fact that I wear a tall hat and carry a broom tells you who I am. ——
- 6. My home is a very big one. The crown on my head tells who I am.
- 7. If you saw me coming, you might run away. I am a small black and white animal. ——
- 8. If I am to do my work, I will need a hose and water. I put out fires. ——
- 9. I might be going to a dance or an afternoon tea.

  I am wearing long gloves. ——
- 10. Some people are scared of us, and some are not. We hate cats. ——
- 11. My clothes are too big for me. I am carrying glasses in my hand. \_\_\_\_
- 12. I am holding the lady's hand. I have a sack on my back. \_\_\_\_

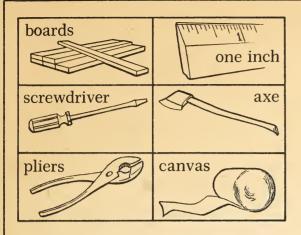
Write the answer to each question on the line. More than one name is needed to answer some of the questions. Bobby Billy Mr. Price Uncle Jack Penny Susan Mrs. Price Judy Who built a tree house in the Who asked the girls if they were Price's back yard? ready for the birthday party? Who had a younger sister named Who liked having her picture Susan? taken? Who said she knew a secret? Who had finished baking a cake? Who said she never told secrets Who went to the store to buy ice to boys? cream? Who were curious about the party? Who spoke in a cross voice?

Who whispered something the Who said there was to be turtle boys could not hear? For lunch?

Who said there were to be races Who was helped up the ladder by the party? the two boys?

Who was going to take moving Who were excited to be shown pictures? Who take moving inside the tree-house?

Who owned the sand-box where the girls played? Who asked what time the party was to begin?



Bobby Price and Billy Fair had been planning to build a treehouse. First they had picked out a good tree. Then they had found some wood and a big packing box. They talked to Bobby's father about their plans.

"You can use these tools," said Mr. Price. He showed them where he kept the hammer, saw, pliers, screwdriver and axe.

"Will you help us, Mr. Price?" asked Billy.

"On Saturday morning I'll have time," said Mr. Price. "Before then you should take the packing box apart. Take any old nails and screws out of the wood."

On Saturday Mr. Price and the boys began to build the tree-house.

"Bring up an axe, Bobby," said Mr. Price. "There's one old branch in our way. Billy, I'll need some strong pieces of wood under the floor. Let's use those two-by-fours."

"Which ones are they?" asked Billy.

"The big boards that are two inches thick and four inches wide. Saw them so that they are five feet long," said Bobby's father.

After the boards were sawed Mr. Price put them in place. Then the boys nailed down the flat floor boards. The walls were made from the sides of the big box. The boys used nails and wire to hold the walls together. They put a roof of canvas on the tree-house. They knew that it would keep out the rain.

"How are you going to get up and down?" asked Mr. Price.

"We're going to make a rope ladder," said Billy.

The boys were very proud of their tree-house.

Number the events in order

1 1 0011000	or cree	000		0.00		
	The b	oys	four	nd s	ome	wood.
	They	too	k c	old	nails	and
:	screw	s ou	t of	the	e woo	od.
′	The v	valls	wer	e pi	ıt in	place.

- X 110	*** 64115	Word P		. 1	p1000.
The	boys	picked	out	a	good
tree.					

 Mr.	Price	cut	off	a	branch.
				_	

	A	rope	ladder	was	made.
--	---	------	--------	-----	-------

\_\_\_\_ The canvas roof was put on.

apple	day	paper	When it was Jack Horner's turn			
ball	fast	one	he had to draw a fire			
berry	fold	rod	The others guessed that it was a scare			
bow	get	set	Old Mother Hubbard drew a			
boy	make	side	rain but she drew it			
cakes	maker	to	up down. Goldilocks			
cream	man	tub	guessed it was a bath  Jack Spratt thought it was a sun-			
crow	noon	wheat				
cup nut word			All the story-book people laughed at the funny hats they made from news			
One aft	er	the	"Guess what we're going to eat,"			
•		party at the	said the shoemaker.			
house of the	he shoe		"Pan made with			
Goldilocks	was the last	to get there.	buck flour," guessed Bo Peep.  "You eat them for breakfast," said Old Mother Hubbard. "I think			
	ed at the do					
		,"				
said the sh						
		it," she said.	I smell pea butter			
		" replied the	cookies baking."			
		ot a butter-	"Are we having blue			
((T · )		0221. 1	tarts and ice ?" asked			
	_	?" asked	Jack Spratt.			
Goldilocks		, ah a am altan	"That's right," answered the			
"Step in," said the shoemaker.			shoemaker, "and pinecake, too."			
"Now every is here.  What do you want to play?"			When the shoemaker brought in			
"I want to play the game where			the cake, Red Riding Hood ex-			
you blind someone.			claimed, "Oh dear me! We forgot			
Then you whisper to him what he			why we were having this party. We			
is to draw," said Little Miss Muffet.			wish you a happy birth!"			

Answer the following questions. Try The words given may help you. You			
duck living uncle tiny front o'clock	fire-place twelve slow shouted dining television		
At which door did Penny and Susan wait for their guests?	Did the biggest or smallest turtle win the race?		
Who arrived for the party at the side door?	To whom did it belong?		
What time did the party begin?	Who had trouble getting a string off a box?		
What did Billy and Bobby notice each guest was carrying?	What prize was inside the smallest box?		
What was in each box that was brought to the party?	To what room did the children go for lunch?		
In which room were the children having a turtle race?	How many candles were on the cake?		
Where did the turtle race begin?	What word tells how big the candle was?		
Where did the race end?	Who blew out the candle?		
Who took moving pictures?	Who do you think ate the cake?		
To which of the children did Sleepyhead belong?	How many secrets did the boys find out?		

- 1. It was Saturday morning. Bobby was walking down the street carrying a fishing rod and a can of worms. As he walked, he whistled. He was \_\_\_\_\_\_. (working, cross, happy)
- 2. Uncle Jack had promised Susan and Bobby that he would take them to the boat-show on Saturday. That morning he called to say that he was having trouble with his car. He could not get it fixed before Monday. He was very \_\_\_\_\_\_\_\_. (glad, curious, sorry)
- 3. One day, when Jack came home from school, he saw his little sister Ann looking out the front window. He could tell she had been crying. Ann did not cry often. Jack was \_\_\_\_\_\_. (laughing, surprised, cross)
- 4. Once upon a time there were two brothers. One was very rich. The other was very poor. One cold winter night, the poor brother knocked at the rich brother's door. He said, "I have had nothing to eat all day. I am very \_\_\_\_\_\_\_." (trouble, curious, hungry)

- 5. Once upon a time there was a very kind king. All the people liked him. One day the king became very ill. The people were \_\_\_\_\_\_\_ (sick, unhappy, cross)
- 6. "I know something that you don't know," said David to his brother Ted. "I heard Mother telling Daddy where we are going next Saturday." Ted was \_\_\_\_\_\_\_. (secret, happy, curious)
- 7. One fine day in summer, Mr. Jackman said to his children, "To-day I don't have to go to work. Would you like to go for a picnic?" The children all liked picnics. They were \_\_\_\_\_\_\_. (sorry, excited, secret)
- 8. Once upon a time there was an ugly frog who was very unhappy. One day an elf spoke to the frog. He said, "You are sad because you think you are ugly. You wish to be beautiful but you may not have your wish." The frog was very \_\_\_\_\_\_. (happy, secret, sorry)

Pick out five stories you like best on this page. Write one or more than one sentence to tell what happened next. Do this on another piece of paper.

Choose the correct word to fill each blank. Then write an interesting ending for each sentence.
1. The clown told a but the sad (sing king kind) did
2. The youngest page in the palace said that he'd wear his new red  (vest best nest) and blow his (corn horn torn) at (corn horn torn)
3. With in her eyes the princess (told bold cold) how
4. When the elf found a magic ball of he was able to all
5. We saw the space ship up into the air and out of on
6. I've never heard a sing but I've heard an owl and a
7. The tiny gave a little when his owner
8. When Teddy forgot to the the
9. The tiny elves a curious little (bong song sing) as they

		Word	Puzzle		
1.	Peter may come first race.	in the	1		
2.	Bobby had to do a bit	of work.	2		
3.	The elf was very sma	ll.	3		
4.	Billy did not remember happened.	er what	4		
5.	The firemen <i>got there</i> as possible.	as soon	5		
6.	Bobby went quickly destairs.	own the	6		
7.	Billy caught sight of th	e snake.	7		
8.	Let's <i>make-believe</i> you turtle.	u are a	8		
9.	They thought the secsafe.	eret was	9		
10.	Did that noise scare th	ne baby?	10		
11.	The girls heard someoing.	ne com-	11		
12.	The family <i>arrived ba</i> a trip.	ck from	12		
	Bobby <i>takes</i> newspape school.	13			
14.	Can you recall if you light?	14			
15.	He bought a pair of so	ft shoes.	15		
	arrived circle job left returned slippers	delivers noticed somebody	forgot pretend supposed	frighten remember tiny	hurried little win

### STORY ONE

Bobby and Billy often played in a cave not far from where they lived. They were sure they were the only ones who knew about it.

One morning the boys set out for the cave. On the highway right near the path that led to the cave they noticed a big black car parked. There was no one in the car. The boys were curious about who might have found their cave.

The boys climbed around behind some rocks so they could see just the opening into the cave. They waited very quietly to see what would happen. They were careful not to be seen.

All at once there was a lot of noise. Four men came out of the cave carrying a treasure chest. They looked like bandits. They were talking to each other. The tallest one seemed to be telling the others what to do. All of a sudden they stopped. They turned round, and went back into the cave with the chest.

The boys were frightened and excited! What if the bandits should see them? Should they try to get to the police?

"We'd better get ourselves out of here!" said Bobby.

Just then the men came out of the cave again. They were walking the same way. The boys could hardly believe their eyes and ears.

There was a loud shout. "Cut!" exclaimed a voice and the men stood still. Bobby and Billy noticed another man coming towards the bandits. They knew what was happening.

- The men were the ones who had taken the money from the bank.
- The men were making a show for television.
- The men were delivering the chest to the bank.

# STORY Two

One day, when Bobby was delivering papers, he was very surprised. When he arrived at the Potter's house, he didn't have a paper left. He knocked on the door. Mr. Potter opened it.

"Thanks for bringing the paper early," said Mr. Potter.

"You got your paper!" exclaimed Bobby.

"Of course," said Mr. Potter. "It arrived about ten after five. Did you want to see me about something?"

"Oh no, Mr. Potter," replied Bobby. "I just wanted to make sure you had your paper."

The next day Bobby tried not to worry about what had happened but he was very curious.

"I would really like to know where my sisters were at five o'clock yesterday afternoon," said Bobby.

"They were at a birthday party from four till six," said Billy.

That day at four o'clock Bobby's papers arrived. The man who delivered them left them in the front yard. When Bobby came home from school be changed his clothes, went out and delivered his papers.

When he got to the Potter's house he had no papers left. He went to the door and Mrs. Potter answered.

"Mrs. Potter," he said, "I'm sorry but I have no paper for you."

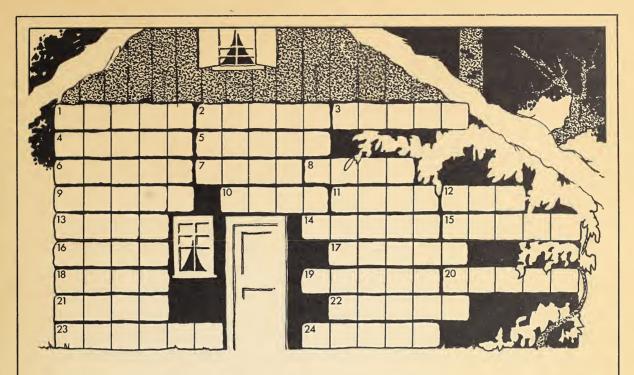
"We have our paper, Bobby," exclaimed Mr. Potter. "It was here on the step, when I came in."

"I didn't deliver it," said Bobby, "and I don't know how it got here."

"Oh, dear," said Mrs. Potter, smiling. "Now I know what happened. I'll show you the paper."

Mrs. Potter showed Bobby the

paper. There were te	etn marks
on it.	المستامات ا
Bobby's sisters ha	ia delivered
the paper. ——— Bobby knew they	should call
a policeman.	Should Call
Potter's dog had	nicked un
the paper and	_
home.	
Number each sentence	1 on 9 to
show in which story th	
happened. Both number	
ed for some sentences.	.s are necu-
Bobby became more	and more
curious	
Two people were ex	cited and
frightened	hada waa
A boy thought some	ebody was
tricking him. ——— A car made the boys cu	rious
A curious thing happ	
and then a second time	
Something was missing	
Something was there that	
have been there.	
The boys were careful	not to be
noticed	
Bobby asked questions	to try to
find out what had happe	ened
Billy remembered when	e the girls
had been at five o'clock	
Everything happened w	hile it was
daylight	



blade	clever	crow
bloom	cling	drake
clay	creep	drip
clear	crib	fleet

- 1. move along on hands and knees
- 2. a long thick piece of wood
- 3. part of a knife
- 4. pay out money
- 5. a tiny thing
- 6. a male duck
- 7. hit with the open hand
- 8. shut with a bang
- 9. unclouded
- 10. a large black bird
- 11. a child's bed
- 12. cook with fat in a pan

- flip plum speck flock slam speed fry slap spend plank slice stare
  - 13. fall in drops
  - 14. look with eyes wide open
  - 15. the flowering part of a plant
  - 16. used to make pottery
  - 17. a number of animals or birds of one kind
  - 18. turn over quickly
  - 19. a number of boats together
  - 20. go very quickly
  - 21. a fruit, purple or green in colour
  - 22. cut into thin pieces
  - 23. smart
- 24. hold on

Once upon a time there were three little goats named Bing, Ring, and Tingaling. They looked exactly alike. They were triplets. It was very hard for anyone to tell them apart. At times even their mother couldn't tell which goat was which.

The little goats (or kids as they are called) played tricks on their mother. When she called Bing, Ring would come running. When she called Ring, Tingaling would answer. She tried and tried to think of ways to tell the kids apart.

Once she cut off Bing's beard and put a bow on Ring's tail. That very day when she wasn't looking Ring and Tingaling trimmed their beards. When Mrs. Goat looked at them she could only tell which goat was Ring. It wasn't long until Ring lost his bow. Then Mrs. Goat was right back where she started. She knew that she had to try another plan.

Mrs. Goat made little jackets for the goats. On the back of each jacket she sewed the owner's name. She made sure that the kids had on the right jackets when they went out to play. Of course the kids took off their jackets when they got outside and they mixed them up when they put them back on.

There was only one time when Mrs. Goat could tell which kid was which. That was at meal time. Bing liked to eat cherries. He was the only one that would even sniff them. Ring like to munch potato chips. The other two turned up their noses at the sight of potato chips. Tingaling loved prunes. The others wouldn't have anything to do with prunes.

One day Mrs. Goat thought of a third plan. She went to the store and bought three bells. The first was a low sounding bell that went bong-bong-bong. The second was a soft sounding bell that went clink, and the third was a high sweet sounding bell that went tingaling. She brought the bells home and put them on the three kids.

"Now you must wear these bells and you must never mix them up," she said. Bing got the bell that went bong. Ring got the bell that went clink. And Tingaling got the bell that went tingaling. As soon as the kids got outside they traded bells. They thought this would be the best trick that they had ever played.

When it was time for lunch, Mrs. Goat asked the first goat to shake his head. His bell went bong.

"You must be Bing!" she said and she handed him a big plate of cherries. Of course it wasn't Bing at all. It was Ring and Ring hated cherries.

She asked the second goat to shake himself till his bell rang. When it did it went clink.

Mrs. Goat laughed, "You must be Ring," she said. "You will have nothing but potato chips for lunch for that is what you like best." Of course it wasn't Ring at all. It was Bing. He looked sadly at the potato chips but he knew he would have to eat them..

Mrs. Goat looked at the third kid. She said, "I don't need to ask who you are. Here are your prunes."

Mrs. Goat watched as the three kids slowly ate their lunch "Is there anything wrong with your food?" she asked.

"No, Mother," the kids replied. When they finished and were on their way out to play, she patted each one on the head and said, "I'm glad we're not going to get mixed up anymore, my little triplets."

Write the answers on a piece of paper.

- 1. Why were the triplets able to trick their mother?
- 2. What was the first thing Mrs. Goat did to Bing so he would not look like the others?
- 3. Why did her first plan not work for long?
- 4. Why did her second plan not work?
- 5. What food did each of the kids like best?
- 6. Where did Mrs. Goat get the bells?
- 7. Which bell had a sound that was like its owner's name?
- 8. Which goat had to eat cherries?
- 9. Which goat had to eat potato chips?
- 10. Which goat had to eat prunes?
- 11. Why did the kids eat their lunch slowly?
- 12. What lesson were the kids taught?
- 13. What would be a good name for the story?

# Games to Play

### STAB THE PEANUTS

Fill a big dish with peanuts that have not been shelled. Have a large hat pin ready for the players to use. Each player uses the hat pin to try to stab the peanuts. Each player gets five turns. The winner is the one who gets the most peanuts.

### CARD THROW

Place a hat upside down on the floor. Give each player three file cards, about three inches by five. Each player must kneel about six feet away from the hat. The players try to throw the cards one at a time into the hat.

# WHAT IS IT?

Each player brings a picture of something that may be bought at a store. He pins his picture on another player's back. Each player must find out what picture is on his back by asking questions to be answered by yes or no. He may ask such questions as: Is it useful? Do you wear it? Do you play with it? The answers to these questions will help the player guess what is in the picture on his back.

### REMEMBER

The leader puts ten things in a box. He may use such things as a book, pen, toy car, chalk, puppet and beads. The players look at the ten things in the box. The leader then takes the box away. Each player writes down the names of all the things he can remember.

### BLACKBOARD RELAY

Give a piece of chalk to the last player in each row. When the race begins, these players run to the blackboard and write their names. Upon finishing they return to their places, handing the chalk to the player in front of them.

### TURTLE

For this game you will need a big turtle drawn on a piece of paper. Mark dotted lines where the head should be. Cut out a head on another piece of paper. Blindfold each player in turn. The player then tries to pin the head on the turtle.

### PEANUT STACK

Player number one fills a glass with peanuts. He turns the glass upside down on the table so the peanuts will stay in a neat high pile. Player number two sees how many peanuts he can pick off the pile without the other peanuts being moved. Player number two keeps playing until he moves a peanut other than the one he is picking up. Player number two then fills the glass and turns it over for player number three.

does a player get five turns?

would it help if the player ran

would peanuts be needed?

quickly?

### BOUNCE BALL



Number each part of an egg carton as shown. Each player takes his turn trying to get a ping-pong ball into the carton. The ball must first bounce on the table before it goes into the box. The number in each little box tells how many points the player gets when he gets the ball in that box. Each player gets five turns.

would a glass be needed?

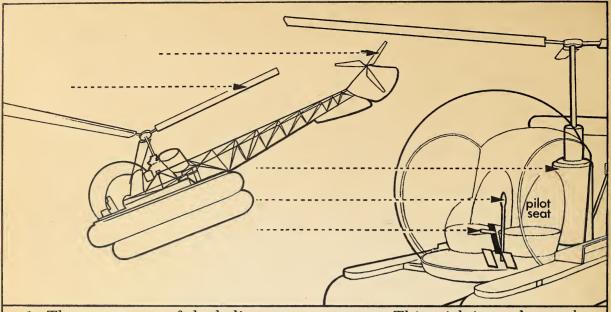
would it be helpful for the player

would a player need a steady hand?

to remember things he saw?

# would a player ask questions? could a toy duck and penny be used? do players kneel six feet away from a hat? would teams be used? might a player make an animal look queer? would players have something pinned on their backs?

In which game or games



- 1. The part on top of the helicopter is called the main rotor. The one in the picture has three blades. It is the biggest rotor on the helicopter. Print *Main Rotor* on the line pointing to it.
- 2. There is a second rotor that you can mark on your picture. It is used to turn the helicopter. It has three blades and is at the back of the helicopter. Print *Tail Rotor* on the line pointing to it.
- 3. If the pilot wants to turn right, he puts his foot on the right pedal. To turn left he uses the left pedal. If you were sitting in the pilot's seat and wanted to turn right, show by an *X* the pedal you would use.
- 4. There is a stick between the two

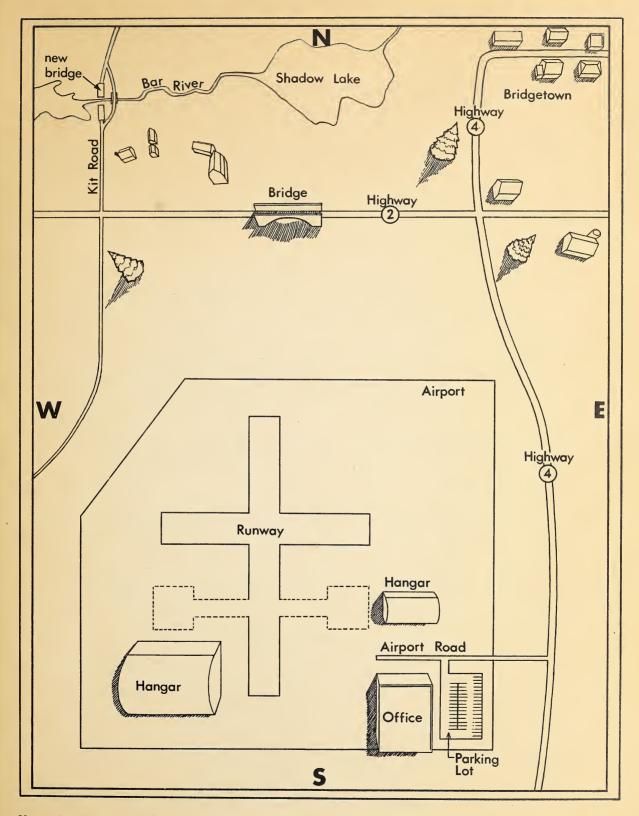
seats. This stick is used to make the helicopter go straight up, straight down, or hover. It is called a *pitch stick*. Print these two words on the line pointing to it.

- 5. There is a second stick in front of the pilot's seat. This stick the pilot uses to make the helicopter go forward, backward, or sideways. It is also called a pitch stick. Print pitch stick on the line pointing to it. Draw a red line under these words.
- 6. The pilot sits inside a cockpit. Print the letter *C* on the cockpit.
- 7. The motor is inside a large round box behind where the pilot sits. Print the word *motor* on the line pointing to it.

	ch	sh	th		wh	qu
1.	(but)		the door	19.	(neck)	your work
2.	(under) a		storm	20.	(care)	your toys
3.	(girl) to		_ around	21.	(elves) pain	t the
4.	(leaves) in the field		_ of oats	22.	(jumped) — happily	its tail
5.	(back) lived	in a tumb	led-down	23.	(new)slowly	your food
6.	(dinner) gett	ing		24.	(at)	—— with a friend
7.	(bite) for — time		a long	25.	(tip) the tra	ainer's lly
8.	(will)	tl	ne cream	26.	(it)	your job
9.	(keep) the _ the meadow		in	27.	(sick) the b	aby
10.	(cart) write	the nan	nes on a	28.	(hoot) if it comes n	the tiger
11.	(back)		the ball	29.	(paint) a _	clock
12.	(butter) the the window		on	30.	(talk) dropp after the less	ed the
13.	(feet) wash	the		31.	(saw) the ic	e will
	(voice) her -		of	32.	(pale) look	ed as large as a
15.	(more) near	the	-	33.	(river)	with cold
16.	(pick) a		steak	34.	(been) bow	to the
17.	(back) hear			35.	(sick) a on the teleph	answer
18.	(time) heard	d the stee		36.		scared by a large

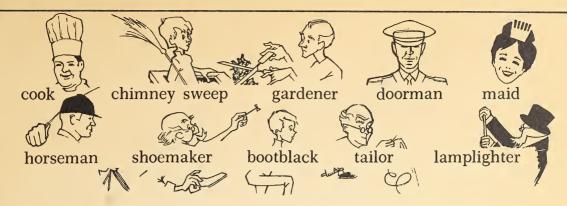
- 1. The Potter's house was in Bridgetown. To get to the airport, Mr. Potter drove south along Highway 4. Before he crossed Highway 2, he had to stop for a red light. Mark on the map a red X to show where the car would stop.
- 2. Mr. Potter parked the car in the parking lot. Draw a small blue car to show that you know where the car was parked.
- 3. Bobby saw the helicopter just outside the hangar to the left of the north-south runway. Draw a green X to mark where the helicopter stood.
- 4. Because the wind was blowing from the west that day, the airplanes were using the east-west runway. Draw an orange line to show the runway the planes were using.
- 5. Before the helicopter could take off, Stan had to wait for an airplane to land. The airplane taxied along the runway, then came to a stop in front of the smaller hangar. Draw a blue X to show where the airplane stopped.
- 6. After take-off, Stan flew over this airport. Bobby saw a large truck turn off Highway 4 into

- the airport road. There the truck stopped before it came to the parking lot. Draw a black X to show about where it stopped.
- 7. As the helicopter headed north Bobby saw a small woodlot. It was to the right of Highway 4 and just south of Highway 2. Draw four evergreen trees beside the one shown.
- 8. The helicopter went as far north as Shadow Lake. Bobby could see a small boat on the lake. Draw a red boat. Colour the lake a light blue.
- 9. Bobby saw the bridge that crossed over Highway 2. On the bridge he saw a car driving towards Kit Road. Draw an arrow on the bridge to show which way the car was going.
- about twenty feet above the new bridge, Bobby saw a white dog. The dog was on the north side of the river between the new bridge and Kit Road. Print a D to show where the dog was when Bobby saw it.
- 11. The farmhouse near where the helicopter landed was on the east side of Kit Road, south of Bar River. Draw a second chimney on the house.



Use with pages 41-50, Treats and Treasures. The children are to follow the directions given on page 18.

1.	If you were a king you would live in a, but not in a, thut, castle)
2.	If you were a king you would wear a but not a (golden crown, feather hat)
3.	When you get up in the morning, you may eat your breakfast in the, but not the (cupboard, kitchen)
4.	If you are a boy you will grow up to be a, but if you are a girl you will grow up to be a (woman, man)
5.	In a kitchen clean dishes are put in the, but not in the (cupboard, sink)
6.	When you comb your hair you look in the, but not in the, for in the, but not in the, for in the
7.	If you want to see something that is far away you look through a, but not a (telephone, telescope)
8.	If a king came down the street, people would say to him, "Good afternoon, Your," but not, "Good afternoon, Your" (King, Majesty)
9.	If the king rubbed his crown until it shone, the crown would look, but not (dull, bright)
10.	If a girl is a princess, she may become a, but not a, (king, queen)
11.	If children stay up too late at night they may feel, but not (rested, tired)
12.	If you are using a broom, you may be sweeping the, but not the (cupboard, floor)
13.	If a man delivers milk from door to door he would use a, but not a (helicopter, truck)



If I grow any bigger, I will not be able to do my work.

If I should burn the meat, the king might get cross at me.

I cannot make shoes but I can keep them clean.

As the king leaves the palace, I am the one to open the door.

Each day I dust the tables and chairs in the drawing room.

My hands and face get very black when I work.

On his majesty's birthday I made him a cake.

I cut the grass and weed the flower bed.

Most of the things I make for the king are made of cloth.

My job is to make the king's clothes.

It is my job to make his majesty's bed.

I stitch and sew on cloth but not on leather.

The king likes to see pretty flowers in his garden so I look after them.

It is my job to ride wherever his majesty wants me to go.

I shine things in the morning and light them in the evening.

When the king needs a new pair of shoes, I make them for him.

Here is the beginning of a play about King Little. Scene—King Little is looking out a window of the castle.

KING: Page, come here. There's something very queer up in the sky.

PAGE: Yes, Your Majesty. I see a tiny speck away up in the clouds. It seems to be coming towards us.

king: Oh me, oh my! What can it be? Bring me my telescope.

Page gets telescope from the cupboard.

PAGE: I'll take a look! Why it's whirling around in the air but it isn't making any noise.

KING: It's going backwards and forwards. It's going straight up and coming straight down.

PAGE: Don't worry about it, Your Majesty. I'm sure the chimney sweep will know what it is.

KING: Send for him at once. That flying thing is going around in circles! It has me going around in circles, too.

Chimney Sweep enters and bows.

CHIMNEY SWEEP: Good morning,
Your Majesty. Does your
chimney need sweeping?

king: No. Chimney Sweep, but I'd like you to have a look out this

window. Have you ever seen anything like that before?

jesty. It may be a flying broomstick. The gardener has better eyes than any of us. I'll send him to you.

Chimney Sweep leaves and Gardener enters.

KING: Look out there and you'll see what's the matter.

GARDENER: All I can see is the branch that needs to be cut off that plum tree.

KING: Look up higher. Now what do you see?

seen before. It's pointed. It's flat and it's hovering around just outside the castle wall.

KING: What are we going to do? Young Prince enters with a ball of string in his hand.

PRINCE: I have made something and I've been having fun with it.

Write the ending for the play on another piece of paper.

KING:	
PRINCE	

### **Short Vowels**

Fill in the blanks with words that have a short vowel sound.

bench	glad	lap	quit
chat	hop	liked	seat
ducks	jig	lots	scrubbed
dusted	knee	pond	splashing
end	kept	pots	sweep

The people who worked for King Little \_\_\_\_\_ the floors, and \_\_\_\_\_ the chairs and tables. Everything was spick and span. Even the \_\_\_\_\_ and pans shone like mirrors. As the king walked through the castle he would stop and \_\_\_\_\_ with the people. The king often walked to the \_\_\_\_\_ of his garden. There he sat down on a \_\_\_\_\_ near the \_\_\_\_\_. He liked to watch the \_\_\_\_\_ swimming and \_\_\_\_\_ about. One big frog used to \_\_\_\_\_ out of the water and jump up on the king's \_\_\_\_\_. When King Little gave a party everyone was \_\_\_\_\_\_ to come. They knew that there would be fun for all and \_\_\_\_\_ to eat. They also knew that the king liked to dance a \_\_\_\_\_. Often he \_\_\_\_\_ on dancing after everyone else had \_\_\_\_\_.

# Long Vowels

Fill in the blanks with words that have a long vowel sound.

aim	called	gets	ships
bangs	coax	leaned	spoke
boat	ducks	maid	steep
braids	eggs	miles	talked
bread	geese	sea	toast

King Little's palace was at the top
of a hill. From his
window the king could see for
When he used his
telescope he could see a fisher-
men's on the
One morning at breakfast King
Little noticed that there was a new
in the dining-room. She
wore a white cap and had her hair
in long She was so
busy making the king's breakfast
that she did not see him enter the
room. When King Little
to her, the poor girl burned the
One day down by the river the king

# The Glass Slipper

### 1. UNHAPPY CINDERELLA

Once upon a time there was a beautiful girl who was all goodness and kindness. She had an ugly step-mother, and two ugly stepsisters.

Now the step-mother and stepsisters did not like this beautiful girl. They made her scrub the floors and scour the pots and pans. They scolded her and called her Cinderella. They wore the finest clothes. She was dressed in rags.

Now it happened that the king's son was giving a ball to which all were invited. The two ugly sisters were going. Poor Cinderella had to work all the harder, helping them to get ready. How she wished she could go to the ball too!

# 2. CINDERELLA'S GODMOTHER

The night of the ball came. Dressed in their finest, the stepsisters set out for the palace.

Poor Cinderella sat down and cried. Just at that moment her fairy godmother appeared. She said, "Cinderella, I will help you. Fetch me a pumpkin from the garden."

Cinderella did as she was told. Her godmother struck the pumpkin with her wand. At once the pumpkin was turned into a fine coach.

The godmother then sent Cinderella to look in the mousetrap. Cinderella found six live mice. These mice the godmother turned into horses. Then the godmother turned a rat into a coachman and six lizards into six footmen. Then she tapped Cinderella with her wand. At that moment Cinderella's rags were changed into cloth of gold and silver all beset with jewels. Then the godmother gave her a pair of glass slippers and said to her: "Have a wonderful time at the ball but be home by midnight. If you are not, the coach will again become a pumpkin, the horses mice, your coachman a rat, your footmen lizards, and you will be dressed in rags."

### 3. AT THE BALL

When Cinderella entered the palace everyone noticed her.

"Who is that beautiful girl?" people whispered to one another. The king's son led her to a seat beside the throne. The prince chatted and danced with her.

Cinderella was having such an exciting time that she quite forgot that her godmother told her to be

home by midnight. Only when the clock began to strike twelve she remembered. She fled from the palace. She left behind one of her glass slippers which the prince took up most carefully.

Cinderella arrived home without her carriage and wearing her old rags. The only thing she had left was one of her slippers.

### 4. LOOKING FOR THE PRINCESS

A few days later there was great excitement in the land. The king's son said that he would marry the girl whose foot fitted the glass slipper.

One of the king's men was sent throughout the land to find her. After many weeks he brought the slipper to the house of the stepsisters. Both of them tried in vain to get it on.

"Perhaps it will fit me," said Cinderella shyly.

When the king's man put the slipper on Cinderella's foot, he found that it fitted her. Cinderella then took the other slipper out of her pocket. At that moment, Cinderella's godmother entered and tapped Cinderella with her wand. Cinderella was dressed more beautifully than ever. Her two sisters knew that she was the one they

had seen at the ball. They threw themselves at her feet and told her they were sorry for their unkindness to her. She forgave them.

### 5. HAPPILY EVER AFTER

Cinderella was taken to the palace to meet the prince. He thought her more lovely and charming than ever. Soon they were married and lived happily ever after.

The story is written in five parts. If you were writing it as a puppet play, each part could be an act.

In which act or acts would the people watching the puppet play:

- 1. see the inside of the palace?
- 2. see the fairy godmother? \_\_\_\_\_
- 3. see Cinderella on her knees scrubbing? \_\_\_\_\_
- 4. hear Cinderella sobbing? \_\_\_\_\_
- 5. see people dancing? \_\_\_\_
- 6. see a shoe being fitted on a girl? \_\_\_\_\_
- 7. see a pumpkin being turned into a coach? \_\_\_\_\_
- 8. feel sorry for Cinderella?
- 9. see the inside of Cinderella's house?
- 10. see lizards turned into footmen? \_\_\_\_\_
- 11. see Cinderella dressed in beautiful clothes? \_\_\_\_\_

beach dream pails sweet praised bleach heated team cheeks laid sheets tears snails met toast cream coach oatmeal soapy veast

Before Cinderella married the prince she had to work from early morning to late at night. Her sisters stayed in bed until noon. When they called for breakfast, Cinderella took them \_\_\_\_\_\_\_ She took them tea, \_\_\_\_\_ and jam.

Each day she had washing to do.

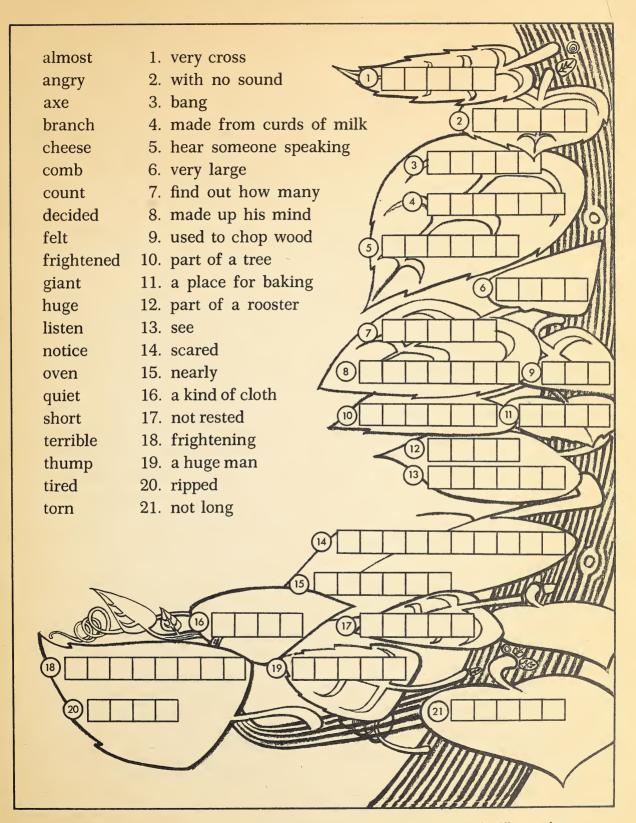
She \_\_\_\_\_\_ the water over the fire. She scrubbed the clothes in \_\_\_\_\_ water. She used \_\_\_\_\_ to make them white. She hung the \_\_\_\_\_ on the line and \_\_\_\_\_ the rest of the clothes on the grass.

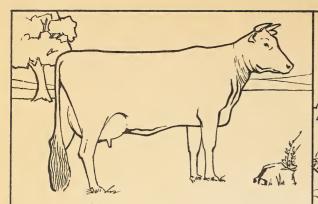
Every other day Cinderella did the baking. She used \_\_\_\_\_\_ to make bread rise until it was as light as a feather. She used sugar and raisins to make \_\_\_\_\_ tarts. She had to cook what her sisters liked best, \_\_\_\_\_ fried in butter, roast goat, and toads' legs. Her sisters never \_\_\_\_\_ Cinderella for her cooking.

Sometimes while she was asleep
Cinderella would that
she was riding in a
drawn by a of white
horses. Beside her sat a handsome
prince. When she awoke and look-
ed about her, would
stream down her
She did not think it possible for
her dream ever to come true.

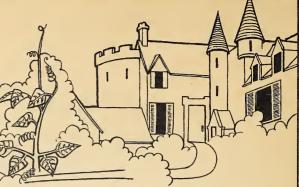
# Yes - No

- 1. Cinderella's sisters stayed in bed until two o'clock.
- 2. The sisters drank coffee for breakfast. ———
- 3. Cinderella heated the water to do the washing.
- 4. She used bleach to get the clothes white.
- 5. She used yeast to make the bread rise. \_\_\_\_\_
- 6. Cinderella had to fry snails.
- 7. The ugly sisters liked toads' legs. ———
- 8. Cinderella was always praised for her work.
- 9. She dreamed about being rich.
- 10. In her dreams she saw an ugly witch.
- 11. She knew her dreams would come true.





- 1. If Jack and his mother knew how to make butter and cheese, colour the grass green.
- 2. If they took butter and cheese to market every week draw a pail under the cow.
- 3. If Jack and his mother decided to give the cow away, put an X on the cow.
- 4. If Jack and his mother decided to sell the cow, colour her horns black.
- 5. If Jack's mother told him to take the cow to market, put a rope around her neck.
- 6. If Jack led the cow all the way to market, colour her brown.
- 7. If Jack met a huge woman who bought the cow, put a hat on the cow.
- 8. If Jack's mother was happy when she heard about the beans, draw a sunflower.
- 9. If Jack's mother was angry, put a sun over the cow.



- 1. If the beanstalk grew in the night, put a moon near the clouds.
- 2. If the beanstalk grew through the clouds, draw two leaves above the clouds near the stalk.
- 3. If the giant's castle was huge, print an *H* on the door.
- 4. If Jack felt huge when he saw the castle, print *H* on the wall.
- 5. If Jack got burned in the oven, put smoke above the castle.
- 6. If Jack's life was saved, put fo-fum on the castle.
- 7. If Jack lost the bag of gold, colour the castle gold.
- 8. If Jack lost the harp, put a hole in the castle wall.
- 9. If the hen in the story laid golden eggs, colour the shutters of the castle window blue.
- 10. If Jack climbed the beanstalk, colour the roof red.

# MOTHER GOOSE DAILY NEWS

# M. Goose - Editor

# GREAT THUMP WAKES PALACE

Last night at twelve o'clock the palace of the king began to quake and shake. It was found that a huge egg-man had fallen off the wall. The king's horses and the king's men hurried to the spot. Although they did what they could, it was impossible to help the poor egg.

# FLOWER SHOW WINNER

In the Flower Show held yester-day at the O'Keep Gardens two prizes were given for the most beautiful cut flowers. One prize went to a young lady of this city who showed her finest bluebells. These she grew in her own garden. Mary, Mary Q. Contrary, would not reply when she was asked, "—

# GIRL FRIGHTENED IN HER HOME

A young girl was badly frightened yesterday when something came towards her out of the darkness. She was having a snack of curds

and v	whey	while	e wa	tchir	ig to	ele-
vision.	She	was	too f	right	ened	to
screan	n for	help.	The	girl	poin	ted
out sl	ne ha	d see	en a	hug	e bla	ack
spider	. It v	vas a	kind	nev	er se	een
here b	efore.					

# PRIZE PIG STILL MISSING

Police today combed the town to track down a missing pig. The owner of the pig said he caught sight of a young man near the pig pen. When the owner shouted, the young man grabbed the prize pig and away he ran.

# TROUBLESOME WIFE

A man called this newspaper yesterday to say that he has found out what to do with a wife that talks too much. Ask her to bake you a pumpkin pie. Then after the pie is in the oven, put your wife in the hollow pumpkin shell. Mr. Peter Pumpkineater said, "\_\_\_\_\_\_\_

# NEWS AROUND TOYTOWN

It is good to know that both children hurt in a fall are getting better. The boy was able to tell this newspaper that he fell down the hill first. Jack also said, "\_\_\_\_\_

Mrs. Hood told this paper that her little girl is resting nicely at home after her scare in the woods. It will be remembered that the little girl met a wolf.

A husband and wife have found out how to keep their platters clean. The husband eats the lean meat while the wife eats the fat.







JACK HORNER'S PIES
Straight from the oven.
Delivered to your home.

From Jack Horner's Kitchen to your dining-room.

# QUEEN'S BAKE SHOP

All kinds of tarts –
Blueberry, Strawberry, Apple,
Peach, Butter, Raisin.
They all melt in your mouth.

Call:					
-------	--	--	--	--	--

# **LOST**

From the meadow near Beanstalk Stream. Four sheep. Owner very worried. Please call:

Red Riding Hood's life was saved by a woodman.

You'll love his plum pie.

Miss Bo Peep, Toytown 8-1234

Miss Muffet has decided to spend a quiet week-end at the seaside after her bad scare.

Police are looking for Tom Tom the Piper's son.

Jill came tumbling after.

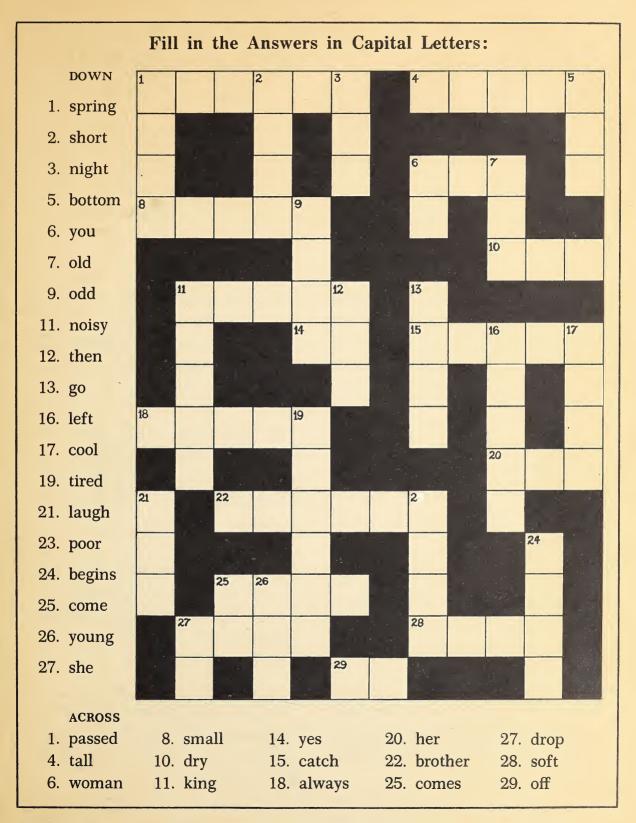
Queen of Hearts, Palace 3-8765.

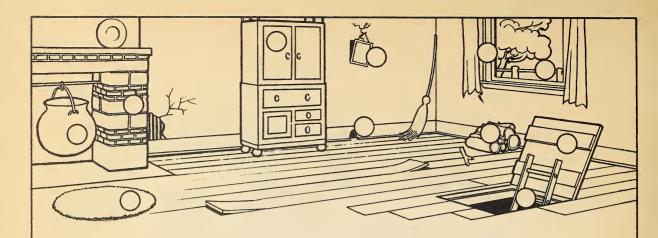
Mr. and Mrs. Jack Spratt are pleased with this plan.

How does your garden grow?

There she may be kept very well.

They could not put Humpty-Dumpty together again.





Crackle Toes, the witch, has two mats in the house. When Cream Puff, the cat, wants to find a warm place to sleep she uses the \_\_\_\_\_ in front of the fireplace.

The witch uses this when she works magic spells. She looks into it and sniffs. She knows by the smell that the brew in this \_\_\_\_\_\_ is cooked.

Before she goes out to do her shopping, Crackle Toes makes sure that her hair is combed and her hat is on straight. She looks into the \_\_\_\_\_\_\_.

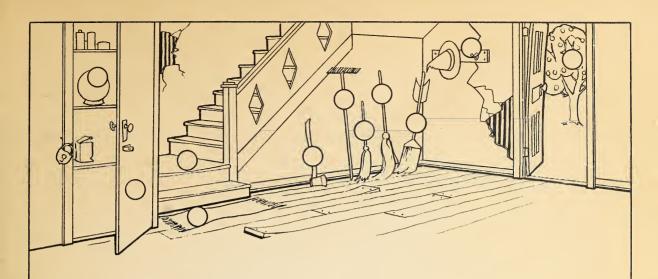
After Crackle has chopped the wood, she carries it into the house and places it on the floor in front of the \_\_\_\_\_\_.

The witch keeps this near the front door. She uses it inside the house for sweeping and outside for riding. It is very fast because it is a \_\_\_\_\_ with twin jets.

This leads down to the cellar. It is big enough for a huge mouse to go down but not big enough for a small cat. It has no door because it is just a \_\_\_\_\_\_.

Cream Puff knows that if she sits on the window sill she can watch for her friends who walk along the railing of the \_\_\_\_\_\_ near the old tree.

This tool is kept handy. Sometimes when the fire gets low, Crackle Toes has to chop more wood with this \_\_\_\_\_\_.



In the fall the witch gets apples from this tree in her yard. The tree is not beside the fence but near the front \_\_\_\_\_\_\_.

In the summer Crackle Toes uses this tool in her garden. She uses it in the fall to pile up the leaves. The \_\_\_\_\_ has a long handle.

Crackle hangs her pointed hat on one of these when she comes in. She has one other \_\_\_\_\_\_ for her coat.

Before Crackle Toes and Cream Puff go to bed they have a snack of bread and jam. When a jar of jam is finished the witch goes down the \_\_\_\_\_ into the cellar to get some more.

The witch can tell what is going to happen when she looks into it. She rubs it with a cloth until it shines. It is her glass \_\_\_\_\_\_.

Crackle Toes looks into this before she goes shopping. She wants to find out what she needs to buy at the store. This \_\_\_\_\_\_ doesn't have a lock.

This is as old as the house. It is used every day. If Crackle Toes had a stove she would not use this \_\_\_\_\_ so much.

quietly carries pennies shorter	queenly babies speaker slipped
angrily families marries largely	awakening crossly larger saving
1. spent all her	1. the man spoke
2. the giant shouted	2. listen to the next
3. was to blame	3. a nod of her head
4 it in his mouth	4 from a sleep
5. the on our street	5. all born on
6. the princess	Friday
the prince	6 on the ice
7. the of the girls	7. her pennies
8	8.
burner younger shaking sweeper	carefully deciding shortly shortest
listeners keeper storing layer	driving exclaiming crackling
1 with fear	1 in surprise
2. a white cake	2. the day in the year
3. the on the stove	3. leave for the airport
4. use a carpet	4 a racing car
5. the lighthouse	5 on a new dress
6. the sister	6. heard a noise
7. being good	7
8	
shining arriving pointing hopping	quietly telephoned whistling
winning whispering hoping circling	quaking curiously quacking noticed
1 the race	1 to her mother
2late for the party	2 with fear
3 the airport	3 to her dog
4 up at the sky	4like a duck
5 a secret	5 the queer shadow
6 his shoes	6 entered the room
7 to win the prize	7
8	

# Night Sounds

I was alone in the old house on the hill. My last candle had burned out. I sat very still and listened to the noises of the old house. Each noise I heard made me a little more frightened. I tried to decide what each noise might be.

First came a scratching sound. At once I decided that the room must be (overrun with mice; full of bees; ready to cave in).

Then I heard a soft ticking noise. Tick-tick-tick. I thought it was (the sound of my heart beating; the sound of ghostly clock; a giant's footsteps).

I did not move from my chair until I heard a crackling sound. It seemed to be coming from the next room. I felt my way through the darkness. I pushed open the door. I thought I would find (a window blind falling; a fire in the fireplace; a grandfather's clock).

The room was empty. Suddenly there was a thud. I wondered what had happened. I thought perhaps (ice had fallen into the glass; something had fallen to the floor; a bat had smashed against my hand).

In that house there was another

sound that worried me. It happened two or three times. Everything would be quiet and then there would be click. I was afraid it might be (a key turning in a lock; a light going on; a clock ticking).

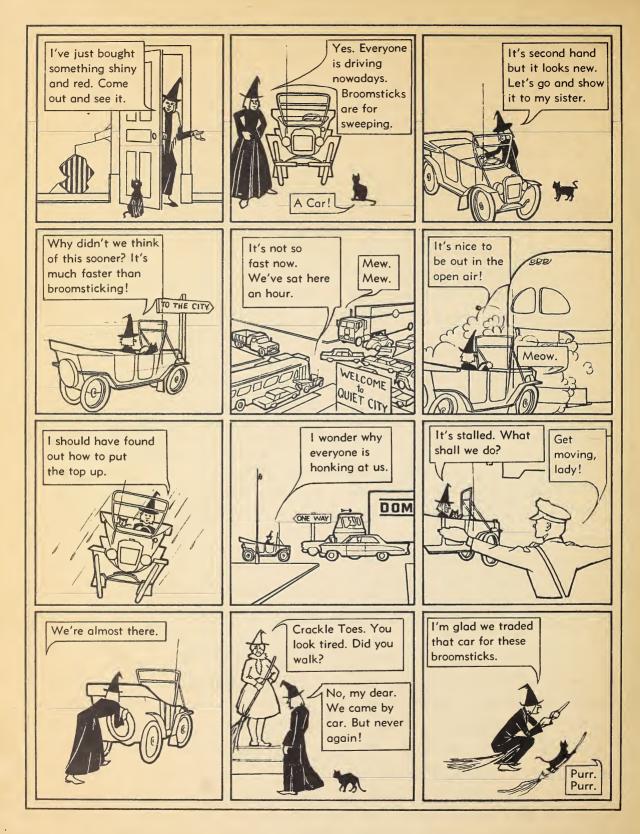
Swish, Swish! The noise seemed to come and go. Sometimes it seemed near and sometimes far away. I told myself it could be (a drum beating; a bat flying about; a car starting up).

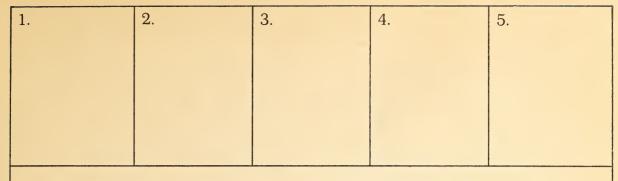
Crack! There was a sudden sound coming from the front of the house. I knew it couldn't be the sound of a toy gun, but that was exactly how it sounded. The only thing it could be was (a window opening slowly; the wind howling; a branch breaking near the roof).

That night the wind \_\_\_\_\_\_.

It \_\_\_\_\_ shutters. The old house squeaked. Rain \_\_\_\_\_ down on the tin roof of the shed nearby. I wondered if morning would ever arrive.

When daylight came I looked around the house. I discovered —





- 1. If Crackle Toes bought a secondhand car, draw a wheel in box 2.
- 2. If the car was shiny and red, draw four red spokes on the wheel.
- 3. If the witch and the cat decided to go to the city, print the name of the city in red in the box to the left of the wheel.
- 4. If the car had a flat tire on the way to the city, draw a tire in box 3.
- 5. If Crackle and Cream Puff had to wait an hour at the edge of the city, make a clock in box 5 that shows it is three o'clock.
- 6. If the weather was good all the way, draw a sun in box 4.
- 7. If Crackle had trouble with the top of her car, print the word top in blue in the top part of box 3.

- 8. If we know that the car ran out of gas, draw a gas pump in box 3.
- 9. If all the people honked at Crackle Toes because she went up a street the wrong way, print the words she should have read in box 4.
- 10. If the policeman smiled and whispered to Cream Puff, draw a circle around the clock.
- 11. If the policeman helped Crackle Toes park the car, draw a policeman on another piece of paper.
- 12. If Cream Puff pushed the car when it stalled, draw the car in box 5.
- 13. If Crinkle thought Crackle looked tired, draw a bed in box 5.
- 14. If Cream Puff was glad to go home by broomstick, draw the broomstick under the bed.

# Endings r, er, est, y, ly

One night a witch, a ghost and a goblin met in the attic of an old house. They began to boast about what they could do.

"Let's see who has the loud\_\_\_\_\_ voice," said the ghost, and he let out a little moan.

The witch laughed with a loud cackle.

The witch spoke to the goblin cross . She said, "Let's see which of us can be quiet ..."

The goblin walked around careful——, but he knocked things over as he went. The witch tried to step soft—— but her shoes made a squeak—— sound.

"Now," said the witch, "let's race to the city and back. I think I am the fast\_\_\_\_\_ spook of us all."

The goblin said, "I'm no race—...
I'll wait here."

The witch and the ghost flew off. The witch was the winner.

All night the three spooks showed what they could do. The goblin turned out to be the best piano play. The ghost was the best sing. The witch could sweep more quick. than the others. The goblin was the best jump. The ghost could get into the small. cupboard.

By morning the spooks were very tired.

The goblin said, "Let's see who can sleep the long———— and the sound————."

They all fell asleep.

1. Witch 2. Ghost 3. Goblin Print the number to tell which one:

had the loudest voice
had a cackling voice
was quietest
had squeaky shoes
flew the fastest
hovered quietly
didn't race to the city
played the piano best
had the sweetest voice
was the fastest sweeper
jumped higher and better
could make himself smallest
talked about going to sleep

Fini	ish each sentence.
1.	The king sent the third princess away because
2.	When the princess reached the swamp she
3.	She wanted to get work at the great house because she
4.	The cook named the princess Rush Cape because
5.	When Rush Cape heard music coming from the ballroom she
6.	When the prince saw Rush Cape enter the hall he
7.	Rush Cape slipped back to the kitchen just before midnight because she wanted
8.	On the night of the third ball the prince asked the girl
9.	The prince searched for the beautiful lady
10.	The prince became ill because
11.	Rush Cape wanted to help make the soup so that she
12.	The prince recognized Rush Cape as the princess when
13.	The prince told Rush Cape her father was no longer king because
14.	The king recognized his youngest daughter when
15.	Rush Cape's father became king of Candledown again when the people

# Who might have said it?

King Rush Cape's Sisters

- 1. I asked a question that I should not have asked.
- 2. Our sister is not as clever as she thinks she is.
- 3. I wish my father had understood me when I answered his question.
- 4. Now we've got rid of our sister, we'll be able to do what we like.
- 5. I am so tired from walking that I wish I could find a place to stay.
- 6. I guess I'll allow this poor girl to come into my kitchen.
- 7. She told me that she had no name.
- 8. When I heard the sound of music, I decided to go into the ballroom.
- 9. When I saw a beautiful girl enter the room, I wanted to dance with her.

Rush Cape Cook Prince

- 10. Before midnight I slipped back to the kitchen.
- 11. She would not promise to wear the gift I gave her.
- 12. When the cook isn't looking, I'll slip it into the soup.
- 13. Stir the soup slowly and see that it doesn't burn.
- 14. I recognized her at once as the lady I had met only twice.
- 15. Your two cruel sisters have driven your father out of his kingdom.
- 16. I did not understand why the lady was talking to me about her childhood.
- 17. I wonder why I am to prepare the finest food, but not put salt on the meat.
- 18. I was at the wedding of my daughter before I returned to Candledown.

	Are there purple			8.	•	-	erch on a rung
2.	Is a clerk a po	erson	who sells	0	of a ladd		
2	things?	. 1	dh a				orn?
3.	Could a girl b			10.	Do nelico	opters 1a	and at airports?
	third day of Ma	ren or	January?	11	Do first	grade	children play
4	Has a giraffe a v	zerv loi	ng trunk?	11.		_	school yard?
••		701 101	ing traint.			111 1110	Jeneon yara.
5.	Can pork and to	arkey b	oe cooked	12.	If you hu	ırt some	one should you
	in the oven?				say you a	are sorr	y?
6.	Can a nurse lool	k after	the sick?	13.	_		be cut with a
	-				fork?		
7.	Does a horn li	ve in	a hornet	14.			ometimes wear
	nest?				a harnes	s?	_
Г							
	or as in for		ar as in	car		er	as in her
-				-			
-							
-					-		
L					_		
L							
L		-					
	ir as	in <i>bird</i>			u	r as in	fur

### Folder One



# SHADOW RANCH For Boys 7-14 Years

Shadow Ranch is owned and operated
by
Mr. and Mrs. Bob Turner
Rates
\$30.00 per week
Bunkhouses and Tents
Opens July 1
Closes September 1
Room for one hundred campers

### SHADOW RANCH

### Meals

Home cooked meals prepared by Cowboy Sam — the best food a cowboy ever tasted.

### Tuck Shop

Here boys may buy postcards, candy bars, camp crests, cowboy gear and other things.

## Riding

Beginners are given lessons in the corral. Others ride the trails.

# **Swimming**

In the pool, or the "old swimming hole"—a creek near the ranch.

### Folder Two

# SILVER PENNY RANCH Welcome!

The fun begins as soon as you arrive.

Everybody is well looked after at

Silver Penny.

Plenty to Do!

Ride Sail Bowl
Swim Tent Out Hike
The camp is set on beautiful English
Bay on Silver Penny Lake.

Write today to the owner:
Mr. Stan Freeman

# SILVER PENNY RANCH

For Boys and Girls
10 to 16 years

A small camp where 30 boys and girls may spend a happy holiday.

How to Get There

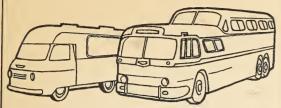
On Highway 9 west of Newbridge, you'll recognize the sign of the Silver Penny. Turn at the sign and drive in three miles



### Folder Three

# WHISPERING WHEELS A Camp for girls Ages 7-14

Decidedly new — a camp on the move.



Campers do not stay at one camp. They travel by bus for 1000 miles. They stop each night at a camp or tenting ground.

Operated by
Mr. & Mrs. A. Townsend

### WHISPERING WHEELS

### Meals

The kitchen truck goes along with the bus. The food is outstanding.

# Sleeping

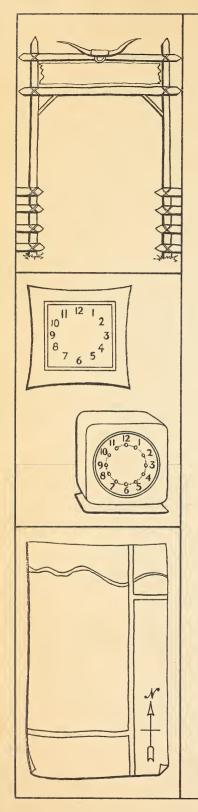
Girls sleep in tents or at camps where the bus stops.

# Things to Do

Swim in lakes and rivers along the way. Ride horses at three camps where there are stop-overs. See many interesting places!

Our camp leaders are picked carefully.

1. 5	Shadow Ranch 2. Silv	ver Penny	3. Whispering Wheels
1.	Boys may go there.	11.	Has a cowboy cook.
2.	Is for girls only.	12.	Takes seven-year-olds.
3.	Travels on wheels.		
4.	Is proud of its food.	13.	Is a large ranch camp.
5.	Is run by husband and wi	fe. 14.	Would be best for a sixteen-
			year-old girl
6.	Lets campers ride horses.	15.	Has a silver sign.
		16.	Has a kitchen that moves.
7.	Has a tuck shop.	_	
8.	Takes campers to many place	ces 17.	Is near a creek.
	to swim	18.	Campers sleep in tents.
9.	Has a place for bowling	····	
10.	Can take only 30 boys as	nd 19.	Is near a bay.
	girls.	20.	Has a bus.



Tommy first found out about Double B Ranch from reading a folder. On the front page there was a picture of the ranch gate with a sign over it. Draw a red circle round the words. If there is a word on the sign that means twice, draw a green X through it.

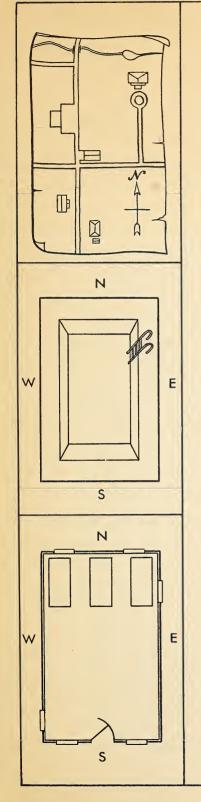
Tommy was excited about his holiday plans. Write a sentence telling what Tommy might have said about going to camp.

Mr. Woods and Tommy left home at one o'clock. It took them three hours to drive to Double B Ranch. Draw two hands on the left-hand clock to show what time they left home. Draw two hands on the right-hand clock to show what time they arrived at the camp.

Write a sentence to tell what Tommy might have said as they left home.

As Mr. Woods drove towards camp, Tommy watched the map and was able to tell his father what place they would be coming to next. As they drove north, there was a road off to the left. There was a sign on the northwest corner which pointed west and said *Great Dane Lake 5 miles*. Draw a green arrow on the map to show where this sign is.

Tommy remembered a picnic they had had at that lake. What might he have said to his father as they passed the sign?



When they reached the edge of Hillstown, Mr. Woods told Tommy to watch for a store where they could buy ice-cream. Just after they passed the middle of town, Tommy saw the store on the right hand side of the street. Mr. Woods went into the store. Draw a red X to show where the store is.

Write a sentence to tell what Tommy said when his dad came back to the car.

The deep end of the swimming pool was at the south side. The diving board was at the deep end. Draw the diving board. At the other end of the pool there was a slide. Draw a black X to show where the slide was.

Write a sentence that tells what Tommy might have said the first time he saw the pool.

Here is the floor plan of Tommy's bunk house. The door is in the middle of the south wall. Draw a red line to show where the door is marked on the plan. There are six windows. Mark with a green line the window that is on the west wall. To the right of the door as you enter there is a table. Draw a to show where the table is placed. There are three bunk beds in the bunk house. Tommy is to sleep in the top bunk nearest the east window. Print T.W. on this bed.

Write a sentence that tells what Tommy might have said as he climbed up into his bunk.

After reading each story you are to write a title for it. Some of the words used in telling about horses may be new. The picture on page 48 may help you with them.

1.

Tommy knew there was a lot to find out about horses. He was glad to begin learning right away. He watched Hank put the bridle and saddle on Squeaky and lead him out of the stable into the corral.

"Talk to your horse, Tommy," said Hank. "A horse likes to get to know his master. Stroke his neck rather than his head."

As Tommy stroked Squeaky's neck, Hank explained how to lead a horse. Tommy tried out what he was told. He walked beside Squeaky on the left at his head. With his right hand, Tommy held the reins as near to the bit as he could reach. He held the end of the reins in his left hand. He knew that if he let the reins hang too low or trail on the ground, he or Squeaky might trip over them.

He learned that Squeaky led better if the horse knew where he was going. When Tommy held the horse's head too high, Squeaky could not see and would not move.

Tommy discovered that the words "easy boy" were much better

ones to use than "whoa." He learned that in speaking to his horse a soft voice was much better than a loud one.

2.

Hank pointed out to Tommy that mounting was one of the hardest things to learn in horse-back riding. Hank said, "A horse may become scared if his back is hit while the rider is getting into the saddle. You always mount a horse from the left side. We cowboys call that the near side. You watch while I mount Squeaky."

Tommy noticed that Hank took hold of Squeaky's mane with his left hand which held the reins. He put his left foot in the stirrup. Then he threw his right leg over the back of the horse and sat down in the saddle.

Tommy saw that, by doing it this way, Hank did not hit Squeaky's back. With help from Hank, Tommy was able to mount his horse. Hank fixed the stirrups so that Tommy's feet fitted into them. Tommy was ready for his first ride.

3. .

Tommy learned how to use his knees in riding. To make the horse start, Tommy had to press his knees lightly against Squeaky's side. If Tommy wanted Squeaky to move to the right, he pressed his left leg against the horse's side. If he wanted Squeaky to move to the left, he pressed with his right leg.

When Tommy pulled the reins to the right, the bit in the horse's mouth made the horse turn its head and body to the right. When he pulled the reins to the left, the horse's head and body turned to the left. To stop Squeaky, Tommy learned to lean back a little in the saddle. Then he pulled both reins until the horse stopped.

4

Tommy learned that a horse should live in a clean stall about twelve feet long and ten feet wide. It should be big enough so that the horse can move around and lie down. The more light there is in the stall, the better it is for the horse. Horses that are kept in a dark stall get scared when they are led out into the light.

5. \_\_\_\_

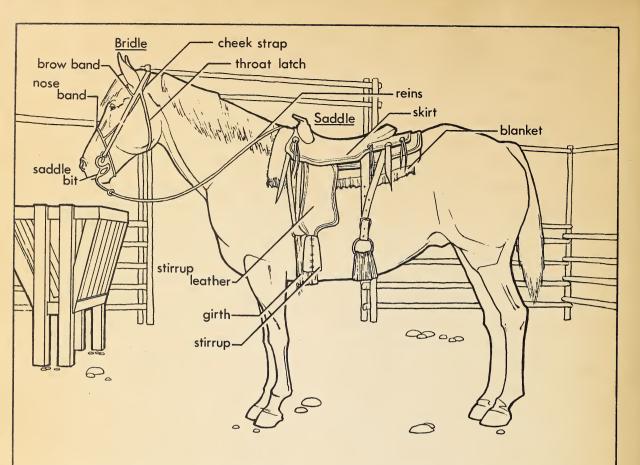
Tommy learned that a horse needs to be fed at least three times a day as it cannot eat very much at one time. A horse likes to eat grass, grain and hay. The hay can be put on the ground or on a wooden frame called a rack. After a horse has eaten some hay, it is given some oats. Horses chew their food slowly. They should be given some water before eating or they will drink too much afterwards.

A block of salt in a holder is often put in the stall so the horse has all the salt he wants to lick.

6.

Tommy soon learned that keeping Squeaky well-groomed was a great deal of work. First, Tommy used the curry comb, taking long sweeping brush strokes. Then, he used the dandy brush to take away any dirt the curry comb missed. After that, he wiped the horse down with a soft cloth. If Squeaky got some mud on him, Tommy wiped him down with a rag and a little warm water.

Often, by the time he had finished grooming Squeaky, Tommy's arms were tired.



Print *T* after the sentences that are true and *F* after those that are false.

- 1. Tommy was glad to learn more about horses.
- 2. Mr. Robins put the bridle and saddle on Squeaky. ———
- 3. It is a good plan to stroke the horse's face as you talk to him.
- 4. Tommy grabbed the reins near the bit with his right hand. ——
- 5. A good horseman lets the reins trail on the ground. \_\_\_\_

- 6. Tommy learned that whoa was the only word the horse understood.
- 7. Hank pointed to the stable as he mounted Squeaky.
- 8. The right side of a horse is called the near side.
- 9. Hank took hold of Squeaky's mane as he got up on the horse.
- 10. Hank did not strike Squeaky's back as he mounted.
- 11. Mr. Robins had to help Tommy learn to mount.

12.	Hank fixed the stirrups so that	rill in the blanks with a word that
	Tommy's feet would not slip.	means the same or nearly the same as the following. Use words from
12	Squeaky moved when Tommy	the True-False sentences on pages
15.	pressed his knees against the	48 and 49.
	horse's side.	
14	The bit is placed inside the	1. drag along
11.	horse's mouth to help him chew	2. hit
	his food.	3. pushed
15.	Tommy stopped Squeaky by	4. rub
	leaning forward in the saddle.	5. happy
		6. a kind of brush
16.	Horses should be allowed to	7. stop
	move about in their stalls. ——	8. slide
17.	A dark stall prepares the horse	9. hair on the horse's back
	for light	
18.	A rack is a wooden frame on	10. took hold of
	which oats are kept	11. a building for horses
19.	Horses chew their food slowly.	
	<del></del>	12. shaped like a cube
20.	A salt block is kept in the stall for the horse. ——	13. bite and grind with the teeth
21.	Horses are given oats to eat before hay.	14. part of the saddle that holds
ດດ	•	the rider's foot
22.	Short brush strokes are best when grooming a horse.	15. a holder made of wood
23.	The dandy brush is used after the curry comb. ——	16. part of the harness about the
94	The horse should be rubbed	
44.	down with a rough cloth. —	17. the mouthpiece of a bridle
25.	Grooming Squeaky made	18. part of a stable
	Tommy's arms tired. ——	

When Mr. Low left Mr. Robins' office the plans were made. The following Tuesday a crew of men would come out to the ranch to make a picture for television starring Rod Worth. Mr. Robins and Hank decided that the plan would have to be kept secret from the boys.

Mr. Low had explained to Mr. Robins and Hank that on the day of the filming the crew would need a lot of space to get set up. Some shots of the ranch would have to be taken with no one around. Other pictures of the ranch would show it as it looked every day — very much alive.

On the following Monday night the boys were very surprised when they had to go to bed two hours early. Lights were out at seventhirty. The boys were even more surprised when they had to get up at five o'clock the next morning. Within ten minutes Hank saw that all the boys were dressed. Then they made their beds, ate their breakfast, and looked after the horses. At six o'clock they saddled their horses and followed Hank to Circle Lake. An hour later they ate a second breakfast beside the lake. Then they played baseball till ten

o'clock when they had a swim in the lake.

The boys couldn't understand why they were being kept away from the camp. They asked Hank all kinds of questions. Hank wouldn't answer any of them.

Around eleven o'clock Hank called them all together and told them that they were going back. By lunch time they would understand why they had taken this trip.

An hour later they got back to the ranch. They could hardly believe their eyes. There were three, big trucks near the corral. There were wires, cables, and cameras everywhere. A television crew was at work. When the boys saw Rod Worth there were shouts: "Yippee! Hi Rod! That's Rod Worth!"

Mr. Robins spoke to the boys. He said, "Now, you know why we had to play a trick on you. We had to have the ranch empty. Right now it's time for lunch. Then at two o'clock the men want to take some pictures of you doing things you do every day at camp. They want to take some shots of Rod doing trick-riding at the corral at four. Everything must be done on time this afternoon. Check the time-tables we have put up for you."

That afternoon the boys did many things for the camera crew that they would not have done at that time on other days. At two o'clock the boys had to go to their bunk houses, get into bed, and then pretend to be waking up. A half hour later the young cowboys had to work in the stables grooming their horses. At three o'clock they had a riding lesson from one of the cowboys. Two of the boys had to pretend they couldn't ride. They had to fall off their horses as they came close to the cameras. At four o'clock they were all glad to sit on the corral fence for the show that Rod put on. At supper they had a cook-out. At the cook-out four of the cowboys sang songs while the TV crew took close-ups as they all sat around the fire.

# Fill in Hank's timetable. Make sure the sentences match the times.

Make sure all boys are up and dressed.

Let boys swim at lake.

Give boys second breakfast.

Round up boys for ride to Circle Lake.

Get boys ready for ride back to

Talk with Mr. Robins at lunch.

	Hank's Timetable	
5.10	a.m	
6.00	a.m	
7.00	a.m	
10.00	a.m	
11.00	a.m	
12.00	a.m	

Fill in the boys' timetable.

Take riding lessons.

Boys go to bed.

Cook-out supper.

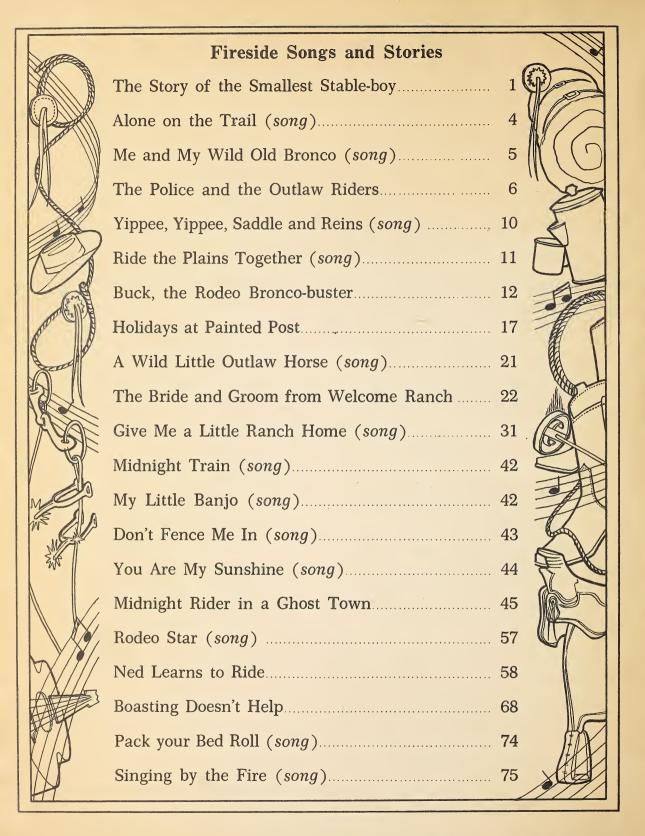
Watch Rod Worth's show at corral.

Groom horses in stables.

Boys' Timetable					
2.00	p.m				
2.30	p.m				
3.00	p.m				
4.00	p.m				
5.00	p.m				

1. Rick asked if any new boys were	8. Mr. Robins was
at camp that day.	which boys arrived there first.
arrived arriving	fencing noticing
coming ruling	arriving letting
2. Is Rick the new	9. Do you think Tommy has
campers by all his boasting?	to obey all the
naming caring	rules?
scared scaring	deciding doubling
3. The boys were	decided driving
to the cook-house door.	10. Tommy the
raking racing	boy on his right.
raining resting	leaving recognizing
4. Mrs. Robins was	recognized arriving
the food in the kitchen for the	11. Mrs. Robins was
next day.	when she told Tommy she'd
paying supposing	see him later.
preparing fencing	seeing smiling
5. Rick was the kind of boy who	preparing loving
liked the younger	12. Tommy was that
boys.	Ken would be his friend.
tearing teasing	happening hopping
coming tenting	hoping holidaying
6. Rick said that they were	13. Tommy decided that when he
time by taking the	was home he
short-cut.	would tell about his friend.
being teasing	fencing writing
sliding saving	loving edging
7. Tommy knew why the other	14. Mrs. Robins was
boys were the	the food away for the next
woodlot.	meal.
coming shaking	using having
catching circling	stored putting

1.	When Mrs. English tasted the soup		his papers, he went for his piano lesson.
2.	After a long search, his majesty		she knew it needed salt.
3.	When the speaker had finished his talk		why they must obey the rules.
4.	The servant recognized the clever prince	=	the teeter-totters, swings and slides.
5.	The witches were awakened at midnight by		of the cupboard to get his telescope.
6.	Tommy reached carefully up to the top shelf		ride a wild horse until he's quiet.
7.	The pilot circled the airport before landing		discovered where the crown was hidden.
8.	Yesterday after Jimmy finished delivering	,	who had driven the cruel giant out of the kingdom.
9.	A helicopter can hover as well as		did some clever riding acts in the ring.
10.	The children exclaimed excitedly when		the people asked him questions.
11.	In the holidays, the children played in City Park on		to groom a horse, using a brush and curry comb.
12.	In the last rodeo event that cowboy		his airplane on the runway at Newbrook.
13.	The best bronco-buster on the ranch can		fly sideways, backwards and up and down.
14.	At Double B Ranch the boys were taught how		a terrible whistling noise in the chimney.
15.	The leader explained to the boys		they knew that the prizes were tiny turtles.



The boys at the ranch liked the Ted was the best rider at camp. He book Fireside Songs and Stories. often talked about working in a Sometimes they would use it when rodeo when he grew up. He said he they were learning a new song. liked best the story that told about Ken liked a song that told about a man who worked in a rodeo. two things used on a horse. What What story did Ted like best? was the name of the song? A story that made everybody laugh was about a boy who had trouble One of the boys played a banjo. He getting on a horse. He learned to liked to sing a song about it. What ride but not before he had quite a song did he sing? \_\_\_\_\_ few falls. What was the name of the boy in this story? One of the most exciting stories in the book told how the police follow-Hank always turned to a page with ed outlaws over the plains. What a picture of a train. The lights were story was this? \_\_\_\_\_ flashing down the track. On what page was this picture? One story was quite frightening. Two songs told about wild horses. The boys liked to tell it when it On what pages were these songs? was dark and the fire was low. Some boys would make noises that sounded like the lone rider in a One story told about a boy who town where nobody lived. On what loved to groom horses. He was the page did this story begin? smallest boy on the ranch. What is the name of this story? Tommy sang a song about a rider who went along the trail by himself. It was a sad song because the Rick didn't like a story about a boy rider felt lonely. What was it? who always said he was better than anyone else. What story was this?

# The Big Rodeo

		9			
	MC	onday, july 7th		THU	rsday, july 10th
a.m.	9.00	Rodeo Parade	a.m.	9.00	Judging Riding Horses
	10.00	Buildings Open		11.00	Riding Contest, Chil-
	12.00	Midway Opens			dren under 12
p.m.	2.00	Running Horse Races	p.m.	1.00	Riding Contest, Girls
	3.00	Judging Sheep in West			12 to 16
		Corral		2.00	Bareback Bronco Rid-
	5.00	Band Music			ing Contest
	7.00	Chuckwagon Races		3.00	Judging Indian Teepees
	8.30	Grandstand Stage Show		6.30	Helicopter Show Star-
					ring Joe Sky-jumper
		ESDAY, JULY 8TH		7.00	Chuckwagon Races
a.m.	9.00	Judging Cattle in West		8.30	Grandstand Stage Show
		Corral			
	10.00	Judging Heavy Horses			DAY, JULY 11TH
		in Outdoor Ring	a.m.		Running Horse Races
p.m.	1.00	Indian Parade Down-			Bull Riding Contest
		town	p.m.		Air Show
		Indian Village Opening			Indian Parade
		Calf Roping Contest			Indian Horse Race
		Chuckwagon Races			Chuckwagon Races
	8.30	Grandstand Stage Show		8.30	Grandstand Stage Show
	WED	NESDAY, JULY 9TH		CATI	JRDAY, JULY 12TH
a.m.		Judging Cattle in West	a.m.		Wild Horse Race
a.m.	0.00	Corral	a.m.		Judging Sheep in West
	10.00	Judging Heavy Horses			Corral
	10.00	in Outdoor Ring			Rodeo Circus in Grand-
	11.00	Saddle Bronco Riding		11.00	stand
p.m.		Indian Dances at	p.m.	4.00	Prize Giving at Grand-
Later	0.00	Indian Village	L. TILL	1.00	stand
	7.00	Chuckwagon Races		7.00	Chuckwagon Races
		Grandstand Stage Show			Grandstand Stage Show
	2.00			0.00	

	The Big Rodeo						
	On what date does the rodeo open? What event besides the chuckwagon races can be seen every day?	7.	One day after lunch, Mrs. Weston went downtown to shop. She got there just in time to see the Indian Parade. What day was this?				
3.	If Bobby and Billy Northway went to the Big Rodeo on the opening day, would they plan to go to the midway in the morning or the afternoon?	8.	Horse races are listed twice on the programme. What days would you have to be at the rodeo to see them?				
4.	At what two places on the grounds are the animals judged?	9.	Peter and Jack Baker went to the rodeo on Thursday. They saw the Bareback Bronco Rid- ing Contest that lasted for one hour. After that contest was				
5.	At school, Elizabeth Brown has been learning about Indians. If she went to the rodeo on July 9th, what event might she be	10	over how long would they have to wait for the chuckwagon races to start?				
	What time does it take place?	10.	Penny, aged eleven, is entered in the riding contest for chil- dren. What day and what time does this contest take place?				
6.	On Thursday there is a very exciting event. A man jumps from a moving helicopter to a 100 foot pole and then slides down it. What is the name of the	11.	If you wish to see the winners of all the contests get their prizes, where would you go?				
	What time does this show take place?		What day and what time does this event take place?				

#### THE RED RIBBON CONTEST

How would you like to leap from the back of a horse onto the horns of a steer? How would you then like to try to fasten a red ribbon onto a horn of the steer? How would you like to do this five times in a row? This is what a cowboy must try to do, if he enters the Red Ribbon contest. The cowboy who does this in the shortest time wins.

Each cowboy may have one helper whose job it is to keep the steer running straight. If the steer ducks back, this makes it harder for the cowboy. This is a contest that many Indian cowboys like to enter. They are often among the prize winners in this event.

- 1. In this contest, what does the cowboy have to do?
- 2. How many ribbons does each cowboy need?
- 3. Whose job is it to keep the steer from ducking back? ————
- 4. What word in the story means jump?

### THE WILD HORSE RACE

This is one of the wildest events of the Big Rodeo. Twenty wild horses that never had a saddle on them or have never been ridden, are let free in the corral. In this contest cowboys work in teams of three. When the contest begins, each team tries to catch a horse and put a saddle on it. Then one of the cowboys must ride the horse the full length of the field and get it into a pen.

Sometimes a horse will not let the cowboys put a saddle on it. Sometimes the cowboys get the saddle on the horse, but before a cowboy can jump on the horse it runs away. All of the horses buck all the time they are in the corral.

- 1. How many cowboys work on one team?
- 2. To win the race what three things must the cowboys do?

3. What word in the story means kick?

### WILD COW MILKING CONTEST

This event is one of the funniest to be seen at the rodeo. Picture to yourself a cowboy trying to milk a wild cow. Then, picture him trying to squirt the milk, not into a pail, but into a pop-bottle.

The contest begins when a herd of wild cows is let into the corral. Two cowboys work together. One cowboy, known as a roper, is mounted on horseback. The other cowboy is on foot. The roper ropes the cow and then gets off his horse. His job is to hold the cow at the end of the rope. The other cowboy tries to milk her. The winner of this event is the team that gets the most milk into the pop-bottle.

- 1. Where does the milk have to be put?
- 2. What name is given to the cowboy on horseback?
- 3. Once he jumps off his horse, what does he do next?
- 4. Why would one of these cows be harder to milk than a cow on a farm?

### CALF ROPING

The winner is the cowboy who ropes a calf most quickly.

The cowboy and his horse must work together if they are to win. The cowboy throws his rope so it goes over the head, around the middle, or over the leg of the calf. Then the horse has to hold the rope tight, while the cowboy jumps off. The cowboy then has to tie the calf so it cannot run away. If the calf is dragged along the ground, or thrown to the ground, then the cowboy is put out of the contest.

Many cowboys like this event. It is like the work they are used to doing on the ranch.

- 1. What words mean fastest?
- 2. While the cowboy jumps off the horse, what does the horse do?
- 3. Why would a cowboy be put out of the contest?
- 4. Why do cowboys like this contest?

## **Monkey Tricks**

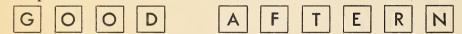
One day the ringmaster said to the animal trainer, "Everyone likes the last act in our show when the elephants spell out the words THE END. We need a new number to begin our show."

The trainer replied, "Why don't we use the thirteen monkeys to spell out the words good afternoon? If I begin right away, I may have them trained in a week."

"That's a wonderful plan," said the ringmaster. "I'll have cards made up with one letter painted on each. The monkeys can carry the letters into the ring."

The animal trainer worked every morning training the monkeys. At times the monkeys fought to see who could be at the head of the line. Some days they seemed to forget which one should follow which. Of course, they were clever but they liked to play. Just when the trainer thought they had the act right they would think of a different way to come out! They each were given a banana every time they did what they were told, but sometimes they seemed to want to play tricks more than get the food.

On Monday, the trainer showed the monkeys the cards in the way they should go. Put one letter on each card to show the way the cards should be placed.



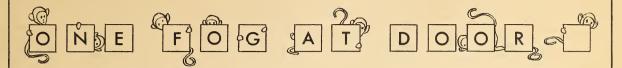
On Tuesday, the trainer was surprised when they came out the wrong way. The cards looked like this.



On Wednesday, the cards looked like this.



On Thursday, the monkeys made four words instead of two and had one letter left over.



On Friday, they again spelled four words but this time used all the letters.



On Saturday, they spelled four words and used all the letters.



The following Monday the trainer decided he would let the monkeys open the show no matter what happened. To his surprise when he blew his whistle, the monkeys came out and spelled *Good Afternoon*. All the people clapped and laughed.

As you answer the questions fill in the letters on the cards.

On what day did the monkeys spell the words backwards?

What three letter word may they have spelled on Friday? \_\_\_\_\_

On what day did one monkey get a letter upside down?

What letter did a monkey have left over on Thursday?

What word could fill in the blanks on Saturday?

On what day of the week did the monkeys do their trick right?

Write the answer to each question on the line. More than one name is needed to answer some of the questions.

	Ann	Paul	Bi	mbo	Gloria
	horses	the crowd	ele	ephants	band
1.	Who played while kept time to the m		10.	Who plann for their m	ed to buy a present other?
2.	Who had reins they danced?	nat jingled as	11.	Who lost a pocket?	a dollar out of his
3.	Who sat beside he the circus?	er brother at	12.	Who hurrie	ed back to the empty
4.	Who rode around broomstick?	the ring on a	13.		that a circus could s a present?
5.	Who laughed witripped and fell?	hen a clown	14.	Who thoug	tht this was a won-
6.	Who had a mirror his pocket?	and comb in	15.	Who trained	ed dogs to do tricks er-totter?
7.	Who followed th	e clown into	16.		o be the ringmaster
8.	Who had letters pasides?	ainted on their	17.	Who promi	sed to line up other e circus?
9.	Who knocked on Bimbo's trailer?	the door of	18.	-	nised to go to the next morning?

In a flash the bug v	was down	Joe lay down and gave a			
its throat.		groan.			
Then he woke and	Then he sobbed, "I have a				
prey.	· ·				
The toad slept on	a patch	"Pretend you are sick," said			
of moss.		Mike to his friend.			
The brakes screed		The fire broke out at eight.			
the car swerved.		The men tried to fight the			
The men saw the		blaze.			
the doe on the roa		They failed and flames lit			
The car stopped in	ı time.	the sky for hours.			
Long a	Long i	Long o			
×					
	-				
Short a					
Short a	GI.				
	Short i	Short o			

1. Under the Big Top	2. At the Birthday Party
☐ Bimbo began his act with his	☐ Gloria and the trained dogs
arms full of balloons that roll-	did a trick while Ann held the
ed around the yard. What did	rope. What were two other
he use in the rest of his act?	tricks the dogs did?
☐ The show was finished with a	
juggling act. Who did this last	
act?	☐ Paul looked worried when he
	put his hand into his pocket.
☐ Paul and Ann told Bimbo they	Why was he worried?
were going to buy a present	with was the worlded:
for their mother. What were	
they planning to buy?	☐ Everybody noticed that each
——————————————————————————————————————	elephant had a letter painted
☐ The ringmaster told the people	on its side. What words did the
to take their seats in the gar-	letters spell?
den. About what time did this	
	☐ When the greatest show of all
happen?	was about to begin, the guests
Discharge and the large	looked surprised. Who explain-
Bimbo pretended his broom-	ed to Paul's mother what was
stick was a horse as he rode it	happening?
around the ring. What hap-	☐ The circus people brought all
pened that ended his ride?	the things they used in their
	acts in a car. Why do you think
	the car was crowded?
☐ Bimbo thought of another	
present the children could give	
their mother. What idea did	
he have?	□ Paul and Ann talked about
	when they would tell their
	mother about her present.
-	When would she hear about
	:40

1.	A man who does magic tricks is called a	E .
	What does he sometimes pull out of a hat?	
2.	A man who throws things up in the air and catches them is a	
	In the picture he is throwing empty milk bottles. What else does he throw up in the air and catch?	
3.	The man who dresses in funny clothes and makes people laugh is called a  In the picture what is he doing?	THE WASHINGTON
4.	This man does tricks away up in the air. The owners of the circus keep a big net below him so he won't get hurt if he falls. The man who walks on a rope high up in the air is called a	
	What is he carrying in his hand?	A Constant of the constant of
5.	This man teaches animals to do as they are told.  He is called the  In the picture what is he training the animals to	
6.	Some people would not like to watch this man doing his trick with fire. This man is called a	
	What would some people be afraid would happen to him?	

	oose the cor ing for eacl			each blank.	Then write	an interesting
	braid	crest	glare	prove	spool	swarm
	clover		0 1	•		•
	clucks	floss	press	shrunk	stray	switch
1.	on the hot			10		in the wash
2.	a field of _			11. the -	of	the headlights
3.	will		her hair	12. a —		of four
4.	a		of thread	13. a _		cat
5.	a		of bees	14		her slacks
6.			on the light	15. a sc	hool	
7.	eat candy _			16		into his hole
8.	the tree		back and	und	erground	
	forth			17		it is right
9.	the		of the ship	18. the	hen	
19.	The angry	boys		_ at each ot	her as they	
				-		
20.	The brakeman noticed that the was open so he					
21.	1. Hundreds of cars were held up at the leaf because					
	Tour bookdoo					
22.	2. The children watched the printing as it as it					
23.	23. The teacher told the children to themselves					
	into teams	for				
24.	When the l	boat hit	the	of th	e huge wave	e the frightened
					Ü	ŭ .

1. Why is that little boy shivering?	——They knew the princess
—— He's scared of what's going to	shouldn't be awakened.
happen next.	They didn't want to be noticed.
—— He'll be given a different	
horse next week.	6. Who is going to teach Bobby
—— He's just had a terrible fright.	to play the guitar?
	—— He's going to begin lessons
2. What things will be needed for	next week.
the overnight hike?	— Mr. Brown's going to teach
—— We'll need bed rolls.	him.
— When we're hungry we'll need	—— He hasn't a piano.
food.	7. Where might the king want to
— We'll need all the furniture	live?
except the piano.	—— He'd choose to live where
2. What kind of job has the man?	
3. What kind of job has the man?	there's a beautiful garden.  —— He'd choose a castle where
—— He's working at the airport	
repairing planes.	there wasn't any water.
— He'd like to be a helicopter	—— He'd rule his kingdom badly.
pilot.	8. When are the boys allowed to
— He's delivering for the Fair-	search for the treasure?
ways Fruit Store.	They'll recognize the treasure
4. Where have they searched for	when they see it.
the missing helicopter?	They've discovered the secret.
They've looked at the sign on	They're allowed only when a
the folder.	grown-up is with them.
They've combed the forest	
near the outpost.	9. Why did the birds fly away in
They've searched with a tele-	fright?
scope in the cupboard.	They'd seen a huge animal
	climbing up towards their
5. Why did the twins tip-toe	nest.
through the castle?	—— They'd heard shots from a
They knew they'd be caught	hunter's gun.
if they woke the giant.	—— They're happy that it's spring.

Use the table of contents and stories to answer the questions.



The Animal World	(	Garden Snails	37
Table of Contents		Ground Squirrels	40
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When the young seals learn to catch fish, they often play with their prey. One may bring a fish from the deep water and fling it into the air for another to catch. Two seals may dive for the same fish. They race to catch it.

Sometimes a seal may watch a

sea bird wheeling about in the sky. As the bird gets ready to dive for a fish, the seal may dash down at great speed and snap up the fish.

Sometimes seals play under the ice. When they need air, they bang a hole through the ice or scratch an opening with their flippers.

1.	On	what	page	does	this	story	begin?	
----	----	------	------	------	------	-------	--------	--

- 2. What do the seals use as a plaything?
- 3. Why do seals make holes up through the ice? \_\_\_\_\_
- 4. Underline the words in the story that tell that seals move quickly.

An alligator lays 20 to 60 eggs in piles of mud, grass and dead weeds. The eggs look like hens' eggs. The mother covers the eggs with grass and leaves. She watches the eggs for nine weeks until they hatch. The sunshine keeps the nest warm.

The babies are nine inches long when they are born. The mother teaches them to swim. They stay with her until the next spring when they begin to take care of themselves.

2. Where does the alligator lay her eggs?

3. How long does it take for the eggs to hatch?

4. Underline the words that give you an idea about the size of the babies.

Most ground squirrels sleep during the winter in dens underground. The young are born in the spring. They are pink, blind, and toothless. In five or six weeks they are ready to leave home.

1. Where do most ground squirrels spend the winter?

1. On what page of the book is this story found?

4. Underline the words that tell why the baby squirrels are so helpless.

2. At what age do the young squirrels leave home?

3. How does the ground squirrel make its home warm?

It is not just boys and girls that like snow. Deer, wolves, foxes and horses get excited when the snow falls. They like to roll in the snow, bite at it and kick it up in the air. If the snow gets too deep, the animals stop playing. They know that deep snow means danger.

. Use the table of contents to find out the name of the story.					
. How do some animals feel when snow first falls?					
3. Underline the words that tell what they do in the snow. 4. When do the animals become afraid of the snow?					
blooded like all other snakes. When it gets too hot, the garter snake finds a cool spot so that it will not die from the heat. When it becomes	sleep for the winter. It may crawl into cracks among rocks or dig underground. The garter snake is often the first snake to come out in the spring and the last to go to sleep in the fall.				
2. Why does the garter snake find a coo					
3. Where does it spend the winter?	-				
4. Underline the sentence that tells the as other snakes.	4. Underline the sentence that tells the garter snake does not sleep as long as other snakes.				
The dragonfly is born in a pond. When it hatches from an egg, it stays in the water. It does not have wings.  The baby stays in the water over the winter. When the sun warms the water in the spring, the baby					
<ol> <li>Where is a dragonfly born?</li> <li>How does the little one get out of the water?</li> </ol>					
3. Why does it not fly away at once?					
4. Underline a word in the story that means cracks.					

# Finish each part of the story.

When Mrs. Mitchell told Wendy and Ted that their Aunt Mary was coming, the children were very excited. They remembered that on her last visit she had brought a pet skunk with her. Wendy said to her brother, "Do you think \_\_\_\_\_\_\_ phone. On out and the \_\_\_\_\_\_ The next day when Aunt Mary arrived at the Mitchell house, she When Weiter Commondation of the common of the common of the common out and the graph of the common out and the graph of the common out and the commo

The next day when Aunt Mary arrived at the Mitchell house, she brought a new pet with her. It was a big white goose with a pink bow round its neck. When the taxi pulled up to the door, the goose stuck its neck out of the window and hissed at the children. Wendy and Ted laughed. When Aunt Mary and her pet got out of the taxi the goose

All the family thought that Aunt Mary's goose was a very clever pet. Its name was Goosey Gander. When Aunt Mary said, "Goosey Gander, do you want to go for a walk?" the goose would get its leash and collar and drop them at Aunt Mary's feet. Then Aunt Mary would

Sometimes when the telephone rang Aunt Mary would say, "Goosey Gander, answer the phone." The goose would go over to the phone and say, "Honk!" Then Aunt Mary would answer the phone. Once when Aunt Mary was out and the telephone rang \_\_\_\_\_\_

When Wendy and Ted went shopping with Aunt Mary they never knew what would happen next. Once, she took them to a toy store. Here she found a toy goose that looked like Goosey Gander. Aunt Mary bought it. There was a key in the side of the toy so Aunt Mary began to wind it up. Much to her surprise the toy goose

1.	Mr. Blackmore might be a,,
	or at a school, but not a
	(teacher, principal, pilot, caretaker)
2.	The queer scratching noise in the walls could be,
	, or, but not
	(goldfish, mice, rats, bees)
3.	At the island airport we saw the landing of,
	, or, but not
	(helicopters, jets, trucks, airplanes)
4.	Ken says that his kitten can,,
	and, but can't
	(meow, whispers, hiss, scratch)
5.	To tell how a person feels you may use the words,
	, or, but not
	(excited, worried, pretended, frightened)
6.	Fred knows that,,
	and are all flowers but not
	(roses, sweetpeas, dragonflies, snapdragons)
7.	A dog might need a, and
	but not
	(leash, collar, reins, kennel)
8.	Mrs. West uses a, and
	but not a when she cleans house.
	(broom, slipper, duster, mop)
9.	Judy's mother made her a party dress with a,
	, and but no
	(dollar, pocket, collar, belt)
10	Mrs. Branch may be the, the,
10.	or the, but not an
	(aunt, uncle, sister, mother)
11	
11.	In place of the word look you could use,
	(watch stare tame notice)
	(watch, stare, tame, notice)

Choose answers that have two syllables and fit the sentence. More than one word may be chosen.

- 1. When Aunt Mary travelled she was able to take her pet skunk, Mr. Zip, by (airplane, taxi, bus, bathrobe).
- 2. Wendy ran to meet Aunt Mary when she saw her (coming, leaving, arriving, supposing).
- 3. When Wendy walked into the classroom with a skunk, the teacher was (amazed, surprised, afraid, scared).
- 4. In the classroom, Mr. Zip played with a (bell, ruler balloon, pencil).
- 5. Wendy was sent to the (store, office, telephone, principal).
- 6. Ted got a book about skunks from the (library, cupboard, teacher, shelf).
- 7. Wendy is reading a book called, (Paws, Witches, Discovery, Midnight).
- 8. In your new book you may be curious about the first three (chapters, pages, lines, words).
- 9. Ted wants to take lessons on the (piano, guitar, horn, flute).
- 10. When Aunt Mary went to riding school she bought a new (saddle, hat, jacket, outfit).

- 11. Snowball, the cat, liked to sleep in her (box, basket, stove, whisper).
- 12. Zip chased Snowball through the (house, garden, kitchen, pocket).
- 13. After Wendy had eaten her dinner, she fed Mr. Zip some (candy, pork, music, meatballs).
- 14. At bedtime, Mr. Zip hid Ted's (slippers, shoe, prepare, comb).
- 15. As Aunt Mary was leaving, she gave each of the children a (gift, present, parcel, hug).
- 16. Snowball was angry when she found that her dish was (full, empty, broken, double).
- 17. Aunt Mary drove home along a road that was (paved, gravel, canter, dusty).
- 18. Aunt Mary had been able to teach Mr. Zip to (listen, run, obey, harness).
- 19. Until Mr. Zip came, Snowball was (quiet, gentle, magic, tame).
- 20. To say thank you, Aunt Mary sent a gift with a (letter, note, collars, message).

·Ma	ark the correct endings with a check	k. One	e or two endings may be marked.
1.	Mrs. Gray was never lonely because  —— visitors often came to her		<ul><li>he didn't like the barking of the dog.</li><li>he was looking for a</li></ul>
	house.		restaurant.
	she was always busy.	8.	The man at the restaurant was
2.	Percy was a beautiful parrot because		surprised to see the coffee because
	he had his own perch in		—— he hadn't asked for coffee.
	the living room.		he wanted tea.
	his feathers were all	9.	The men in the restaurant
	colours.		laughed because
3.	Percy said some queer things because		they found out who had asked for coffee.
	—— he had been taught by a		they thought the parrot was funny.
	sea captain.	10.	The parrot landed on the roof
	—— he had never heard any- thing else.		of the house because
Δ	Mrs. Gray left the kitchen		he was interested in what
1.	window open because		he saw.
	she forgot about it.		—— he saw ladies wearing
	she was in a hurry.		brightly coloured dresses.
5		11.	Mrs. Gray didn't rush inside
J.	Percy pushed the window open even further because		with the other ladies because
	—— he had tried to shut it.		she knew who had
	he wanted to get out.		whistled.
C			she knew the other ladies
О.	The dog started to run round		would ruin their dresses.
	the house because	12.	Mrs. Gray said, "It most cer-
	he thought a person was		tainly is a lovely day," because
	calling him.		Percy had ruined the
	he heard Percy whistling.		garden party.
7.	Percy flew off the roof of the		Percy said something she
	dog-house because		liked.

annoy	axe	eat	hard	learn	nets
arm	done	eye	inn	leash	obey
1	2	3	4	5	
			6		
7				8	9
		10	11	12	
13					
15		14	15	16	17
18					
	19				
20				21	
			22		
23			A)	24	

Fill in the answers in capital letters.

#### **ACROSS**

- 1. cry in fright
- 4. sit on a pole or branch
- 7. get skill
- 8. a building where people stay or dine
- 10. do as one is told
- 12. take food
- 13. the number before eleven
- 14. a kind of fruit
- 20. a cord by which a dog is held
- 21. get up on one's feet
- 22. used to chop wood
- 23. a leather seat on a horse's back
- 24. finished

#### DOWN

pears
perch
person
push
raise
rear

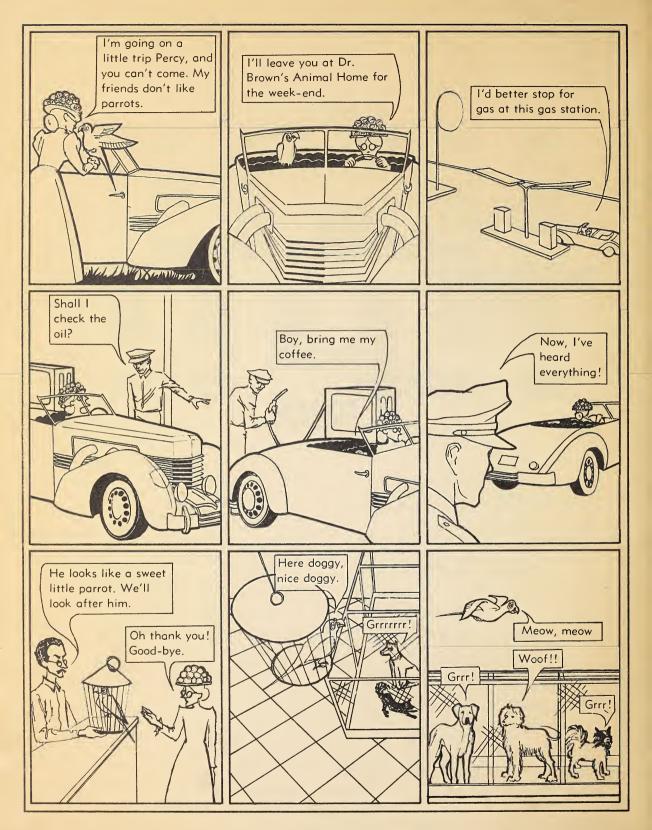
saddle scream silent sills

stared

ten

year

- 1. free from noise
- 2. the back part
- 3. cause trouble to
- 5. lift up
- 6. part of a needle
- 9. used to catch fish
- 11. 365 days
- 14. shove
- 15. part of the body, but not the face
- 16. looked with eyes wide open
- 17. a man or woman
- 18. the bottoms of windows
- 19. not soft





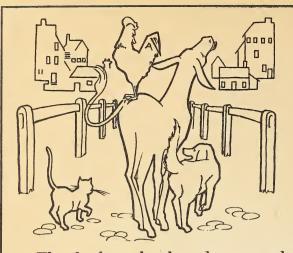




- 1. Mrs. Gray couldn't take Percy on the trip
- 2. Dr. Brown was a vet
- 3. On her way to Dr. Brown's, Mrs. Gray
- 4. The boy who filled the tank wanted to be helpful
- 5. The boy thought he'd heard everything
- 6. Dr. Brown thought Percy was a very nice parrot only
- 7. Three dogs got all upset
- 8. Percy made so much trouble
- 9. Percy kept the cats awake all night
- 10. Dr. Brown looked tired on Sunday
- 11. Percy said, "Lovely day!"

- \_\_\_\_ stopped at a gas station.
- when the parrot asked for coffee.
- when Mrs. Gray first brought
- friends who didn't like par-
- that the vet locked him in his cage.
- when their owners were away.
- because he kept calling for help.
- because he hadn't slept for two nights.
- —— because he was glad Mrs.

  Gray was back.
- ----- so he asked if he could check the oil.
- because Percy made a noise like a cat.



The donkey, the dog, the cat and the rooster lived in the robbers' house for a year. They found plenty of vegetables in the garden. They slept well in feather beds. They even had money to buy clothes. Sometimes they wondered what their old masters would think if they could see them now.

People who passed by often heard the rooster crowing, the donkey braying, the dog barking and the cat meowing. It sounded like a terrible fight. However, when anyone went to the door to see what was going on he would find that the animals were singing quite happily.

After a while the animals decided that if they were really going to be musicians, they would have to do more than make a loud noise. The dog took guitar lessons, the cat took up the flute and the donkey learned to play the drum. The rooster took

singing lessons and soon could hit high C with a clear ringing tone.

The donkey got the idea of putting up a sign beside the house. It said:

> Bremen Town Musicians Concerts Every Day

> > at

Two o'clock and Eight

It was then that visitors began to stop to listen to the music. The animal musicians would come out on the back porch and present their songs.

At first the people would sit silently and stare at the animals, but in no time at all they would be tapping their feet and clapping their hands to the music. Everyone was amazed at how well the animals did.

Of course, the animals made up their own music. The rooster sang Cock-a-doodle-dandy, and My Red Comb. The dog wrote a tune called Wag Wag Woof. The donkey's best song was I Want a Wagon Load of Hay. The cat was very proud of his jig that he called Paws on All Strings. People went away whistling the tunes. In a short time everyone had heard about the animals.

One day a man drove up in a taxi. He told the animals that he was the mayor of Bremen Town. There was to be a great parade because it was the town's birthday. It would be five hundred years old the following Tuesday. He explained that the people wanted the animals to come and take part in a big show.

The animals said they would do it if he promised to do something for them. They asked if he would ask their masters, who had once owned them, to come.

The following Tuesday the animals marched down the main street of Bremen Town, playing and singing as they had never done before. There in the stands, right near the town hall, were the people who had once owned the animals. The musicians stopped in front of their old masters and played,

I Hope You're Sorry Now!

Of course, the owners were sorry they had treated the animals so badly. The animal musicians were willing to forgive and forget.

The day of Bremen Town's Five Hundred Year Birthday Parade was a very happy one for all.

# True False

- 1. The animals had good reasons for staying in the robbers' house.
- 2. The musicians planted vegetables in the garden every spring.
- 3. People thought it too dangerous to go near the old house. \_\_\_\_\_
- 4. The animals sang loudly enough to be heard outside the house.
- 5. The animals taught each other to play music. ———
- 6. The animals were afraid to work hard.
- 7. The porch was big enough for all the animals.
- 8. The animals played music that had a catchy beat.
- 9. The animals' tunes were hard to remember.
- 10. The animals were asked to take part in a big parade.
- 11. The mayor made a promise that he kept.
- 12. The musicians played a piece that the masters had chosen.
- 13. The animals' masters were so lonely that they followed the animals to town.
- 14. The Bremen Town Birthday Parade was a happy event.

(load, bundle, road, sled) The donkey would no longer carry
(Main, Street, bowl, scrap) After school the boys
(beads, dolls, night, sleep) Susan, aged three, likes to play
(thief, him, gold, glove) As the robber ran away, the woman shouted
(bells, stripes, bows, patterns) Elizabeth's new dress has very
(glass, pint, cup, bread) Mrs. Pepper bought
(cents, change, nickels, dimes) The storekeeper gave her
(string, rope, cord, mail) Wrap the parcel carefully
(wind, pull, drag, truck) Watch the firemen as they
(took, caught, dries, clothes) The wind
(saw, bolts, nails, hammer) To mend the table the workman needs
(pounds, eight, grapes, sugar) Mrs. Mitchell is going to buy
(measles, mumps, feels, well) Tommy is in bed with
(tried, king, duke, slay) When he discovered the dragon

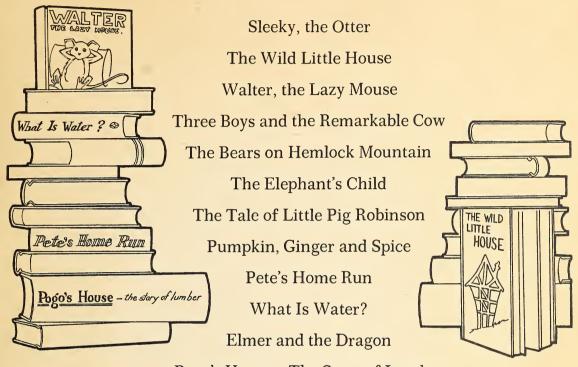
Fill in each blank using one of the words from the list. Th question.	en answer each
1. The balloon man went down the street every	bulldog
at exactly the same time. What time did he come?	changed
2. While the children waited for him they usually skipped What else did they	chased
play?	choosing
3. Buster was a fat, nasty Where did he	Double
live?	Dutch
4. Buster didn't like the balloon man, so he	gas-filled
at him. Where did Buster chase him?	grabbed
5. Janie couldn't join in the fun of a	growled,
balloon. Why not?	hundred
6. The balloon man never became annoyed when the chil-	lesson
dren their minds. Why not?	luckily
7. One special Monday the balloons stood	Monday
up in the air. Why?	Ross
8. Buster the stick and went up in the air like an airplane. What did his owner do?	special
	straight
9. Buster had learned a from the balloon man. How did he keep out of trouble?	Tuesday
	usual

As we came nearer	<ol> <li>took the kite higher and higher.</li> <li>we read the restaurant sign.</li> <li>blew the balloon away.</li> <li>the words stood out clearly.</li> <li>they saw us.</li> </ol>
When the mailman brought a letter marked Special Delivery	<ol> <li>we wanted to open it at once.</li> <li>a funny bird popped out.</li> <li>we all stared at it.</li> <li>the principal knew what was sealed in it.</li> <li>the cat was amazed.</li> </ol>
The owner of the restaurant told each person	<ol> <li>that toasted marshmallows often fell into the camp fire.</li> <li>that he was welcome to a free cup of coffee.</li> <li>how the cook baked beans.</li> <li>that the kitchen was near the bunkhouse.</li> <li>that the special dinner was fish.</li> </ol>
The reason the monster raised its head out of the sea was that  The guests ran up on the sandy beach because	<ol> <li>they knew the animal was dangerous.</li> <li>it needed air.</li> <li>a fire had broken out.</li> <li>the water was as cold as ice.</li> <li>there was not enough food in the water.</li> </ol>
The musicians were worried because	<ol> <li>the people did not clap.</li> <li>they were not asked to play on the television show.</li> <li>his teacher was annoyed.</li> <li>he got his pieces wrong.</li> <li>the strings made quite a different sound.</li> </ol>

blame	blush	cluck	frock	groan	trap
blank	brag	crow	glance	groom	smash
blaze	brim	flee	glen	plug	steal
bleach	clam	flock	Grace	skip	sweep
bluff	claw	Frank	grapes	slap	swim
1. a kind o	f shellfish		15. becom	ne red in the fa	ace
2. a dress			16. fill a l	nole	
3. a girl's 1	name		17. take v	what belongs to	another
4. find faul	lt		18. a hen'	s call	
5. a kind o	f bird		19. a kind	l of fruit	
6. a deep s	ound of pai	n	20. a mar	who looks af	ter horses
7. the edge	of a hat		21. make	white	
8. used to	catch an ani	mal	22. break	into pieces	· .
9. jump lig	thtly over		23. a num	nber of birds o	f one kind
10. a bright	flame		24. part o	f the foot of a	n animal
11. an empt	y space		25. boast		
12. run awa	y from dang	ger	26. look s	ideways quick	у
13. hit with	the open ha	and	27. a boy'	s name	
14. a high s	teep cliff		28. clean	with a broom	4

	Which animal might have said it?						
	Bear	Fox	Rabbit	Rad	ccoon	Squirrel	Weasel
1.	I liked to the other		asty tricks on	10.	I though	nt that I could	catch the
2.	I believed		vas a monster	11.		ed a delicion nat didn't belo	•
3.	When Squ just laugh		came angry I	12.	-	sed to eat a stiff he stole	
4.		_	of bark from I two holes in	13.		hed off leaving animal cove	0
5.	I caught them.	six fish	but never ate	14.		I would get in	
6.	-	•	the animals scare them.	15.	_	on the bank o	
7.			verybody had ot Raccoon.	16.		vered an anim	
8.			to visit an in a cave.	17.		quietly thr	0
9.	I listened		ly to the sad ber.	18.		never allowed ne tricks I had	

Here are the names of some books. You may have them in your class-room or you may get them from the library. Read the names of the books. Then find the story that tells about each book. Write the name of the book on the line under each story on pages 85, 86 and 87.



Pogo's House - The Story of Lumber

Tales from Grimm

Here Come the Squirrels

Some of these animals live high up in trees. Others live in deep holes underground. The ones that leap among the branches are called flying squirrels. There are ground squirrels and red squirrels. You may read about these different kinds of squirrels in this book.

A long time ago, so this story says, there was an animal who had a blackish nose as big as a boot. He could move it from side to side but he couldn't pick up things with it. One day something happened to that big nose and it became a trunk.

Here is a book that has many short stories in it. The first word in the name of the book tells you that there is more than one story in it. Some of the stories you may already know, such as The Frog Prince, Cinderella, Snow White and Rose Red.

This is the story of a boy who had a wonderful time when he got to know a strange animal. This animal offered to fly him home. On the way, there was a very bad storm and they had to land on an island. Here Elmer and his huge friend found treasure.

There is a great deal more to building a house than you might think. When John's mother told him that his dog must sleep outdoors, John decided to build a doghouse. To build it, John needed some wood. This story tells how John got some lumber and built a house for his dog.

Once there was a lady, who owned a bake shop. In her shop she sold ginger cookies, spice cakes, and pumpkin pies. When she got three little puppies, she named them after three things she used when she baked. One of the puppies she called Spice. In this book you may read about these puppies.

Have you ever wanted to do something and been told that you are not big enough? This is what happened to a boy who wanted to play a game for older boys. Once you read the name of this book, you will know the name of the boy and what game he played.

This is the story of an animal who likes to swim and play in the water. Sometimes this animal builds himself a slide from the top of a bank straight down into the water. The animal likes the winter just as well as the summer. His fur is very sleek and shiny.

Once an old sailor built a house. He made each room look like a ship's cabin. In the rooms he put swinging lamps and beds with bunks set in the wall.

This house was built in a town on the top of a hill. The house said to itself, "He should have put me right on the sea-shore."

One night the house, which was built on stilts, found out that it could move its legs. The queer things that began to happen are told in this book.

These children looked exactly alike. You could only tell them apart by their T-shirts. The story tells what happened to these boys when they went to a country fair. It also tells about a very strange cow.

In this story a little boy was afraid to go over a hill. Although it was just a hill it was called a mountain. The boy was afraid that there were bears on that mountain. Have you ever heard the song about the Owl and the Pussy Cat and their beautiful pea-green boat?

"They sailed away for a year and a day

To the land where the Bong tree grows.

And there in a wood a piggywig stood.

With a ring at the end of his nose."

This book tells the story of that little pig.

The little animal in this story did not like to get up in the morning. He never had his breakfast until his eleven brothers and sisters were on their way to school. He never got to school on time. He was just too lazy.

This book tells about rain, and about lakes and rivers. It tells about a tea-kettle and the steam that comes out of its spout. It tells about ice. When you read this book you will learn a lot about water.

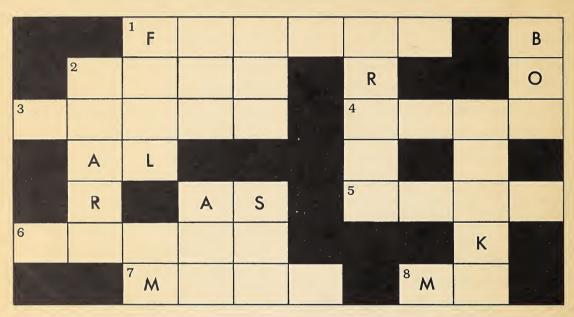
Fill in the words going across. Use words that are the opposite to the words numbered in the sentences. Print the answer in capital letters.

The 1 tame animal was 2 bought by the trainer.

There was never a 3 frown on her 4 beautiful face.

Please 5 unlock the door.

Don't give that 6 fresh bread to that 7 kind lady at 8 your door.



Find a word in the finished puzzle that means:

a kind of silvery paper
the opposite of well
the opposite of land
the same as clever
the opposite of kind
the opposite of unlucky
the opposite of girl

To make other words use the following endings: r, er, st, est, ly, less, ness, ful.	Use one of the words you have written to finish each of the following sentences.  1. The dragon's fire was so hot that people thought he was
event	2. If the dragon were, then he would not hurt anyone.
brave	3. The princess entered so that the king did not hear her.
	4. Even if a page were angry, he would not speak to the king.
cross	5. When the king wanted to think, he went to the room in the palace.
	6. The White Knight got to the dragon than the Black Knight.
close	7. The Blue Knight was than the Black Knight.
	8. When the Black Knight left the palace, he did not act very
quiet	9. Of the three knights, the White Knight might feel the because he got covered with soot.
	harm
100 100 100 100 100 100 100 100 100 100	



Here are three stories that have been set to music. Read the stories, then follow the directions.

### 1. SLEEPING BEAUTY

There once was a king and queen who had no child for a long time. At last they had a baby girl whom they loved dearly. When the king gave a fine party for his daughter he asked six fairies to come. Each gave her a gift. The first fairy said that the child would be beautiful; the next that she would be happy; the third that she would be graceful; the fourth that she would dance beautifully; the fifth that she would sing like a nightingale; and the sixth that she would love music.

An old fairy who had not been invited came to the party. She was

angry that she had been left out. Instead of giving a gift she cast a spell. She said that when the girl grew up she would prick her finger while she was spinning. Then she would die. Now the other fairies would not let this happen. They said that they would make a spell to let the girl live. If she pricked her finger she would sleep for a hundred years.

After the princess had grown up she wanted to learn to spin, but all the spinning wheels in the kingdom had been burned. One day, however, she came upon an old lady in an attic of the castle spinning. The old lady let her spin. When she did, the girl pricked her finger. She fell asleep, as did everyone in the land. They all slept for a hundred years.

One day the sleeping princess was discovered by a handsome prince. He thought she was so beautiful that he kissed her. She awakened. Everyone in the land awakened, too.

## 2. Peter and the Wolf

There was once a little boy named Peter who loved to wander about in the meadows. He knew the animals and spoke to them. Once he saved a bird by calling out to him as a big cat crept towards him. The birds and the animals loved Peter.

Peter's grandfather told him that the meadow was sometimes dangerous. Wolves had been seen coming out of the forest into the meadow.

One day a wolf did come out of the forest. It caught the duck and ate her in one gulp. Peter found a strong rope and hurried after the wolf. The wolf by this time was walking round and round a big tree looking for something else to eat. Peter told the bird to circle around the wolf and annoy him. As the bird did this, Peter got a rope. He threw it, and caught the wolf by the tail and pulled him up into a tree.

Just then the hunters came along. Peter explained to them that they didn't need to shoot the wolf. They could take it to the zoo.

The hunters tied the wolf up and away they all marched to the city. Peter was at the head of the parade, stepping along proudly. The bird flew near him chirping merrily. The duck, who had been eaten whole, got out of the wolf and joined in the march.

Peter's grandfather watched and

nodded his head. He wondered what would have happened if Peter had not caught the wolf.

### 3. HANSEL AND GRETEL

Once there was a poor woodcutter and his wife who had a boy named Hansel and a girl named Gretel. When the wife died the woodcutter married again. Now his second wife did not like the children and wanted to get rid of them. She said that they were too poor to keep the children. The woodcutter and his wife decided to take Hansel and Gretel into the forest and leave them there.

The children heard their father and step-mother planning to leave them in the woods. On the day they went out into the forest, Hansel dropped bread crumbs along the way to help them find the way back. The man and woman left the children who became lost. Hansel hoped they could follow the crumbs but the birds had eaten them. There was no way of telling how to get home.

For several days the two children wandered deeper into the forest living on the few berries they could find. Then they saw a beautiful snowbird that led them to a house all made of cake and candy and sugar.

An old woman asked them into the house and gave them a nice dinner. She seemed like a kind old woman but she was really a witch. At first she looked after the children very well. Then one day she locked Hansel up in a large cage. The witch planned to eat him when he was fat enough.

The children found out that the old witch could not see very well. They were able to trick her into thinking that Hansel was not fat enough to eat.

One day the witch decided she could wait no longer. She began to get the oven ready. She told Gretel to get in to see how hot it was. Gretel said she did not know how to get into the oven. The witch said she would show her. Of course, when the witch got into the oven Gretel shut the oven door. Hansel and Gretel ran away from the witch's house. They were led home by a duck that knew its way through the forest. When they got home they found that their stepmother had died. Their father had been very worried about them. He promised to love them and look after them always.

- 1. Sleeping Beauty
- 2. Peter and the Wolf
- 3. Hansel and Gretel

Use a number to show in which story each happened.

- —— A duck saved two children.
- \_\_\_\_ An ugly fairy cast a spell.
- —— A boy's grandfather told him to be careful.
- —— A man and a woman had one beautiful child.
- —— A king and a queen slept for one hundred years.
- —— An ugly witch wanted to eat a little boy.
- —— A wolf wanted to eat a duck.
- —— Children wandered farther and farther into the forest.
- —— A girl pricked her finger as she was spinning.
- fine gifts.
- —— Hunters helped the boy take the wolf to the city.
- \_\_\_\_ A bird helped a boy.
- —— Birds did not help the children.
- —— The king and queen gave a ball.
- —— An old woman was tricked by a little girl.
- \_\_\_\_ A wicked spell was cast.

The stories Sleeping Beauty, Peter	and joins the march.
and the Wolf, and Hansel and	Peter and his friends march
Gretel, could be made into puppet	to the city.
plays. They would each have a	—— The hunters help Peter tie up
number of scenes. In each scene	the wolf.
number the events in the order in	
which they happened.	Hansel and Gretel
SLEEPING BEAUTY	Scene One:
Scene One:	The woodcutter and his wife
—— The king and queen plan a	make a plan.
great party.	—— They all set out for the forest.
—— The old fairy casts a spell.	—— The children overhear the
Six fairies give their gifts.	plan.
Scene Two:	Scene Two:
Everyone falls asleep.	—— Hansel drops crumbs along
——The witch makes her spell	the way.
come true.	—— The children eat berries.
—— The princess finds a spinning	—— The children are left in the
wheel.	forest.
Scene Three:	Scene Three:
—— He kisses her.	—— The children are led to a
—— The princess is awakened.	house by a bird.
—— The prince enters the palace.	—— An old woman asks them in.
PETER AND THE WOLF	—— A bird sees Hansel and Gretel.
Scene One:	Scene Four:
—— Peter sees a cat in the meadow.	—— The witch opens the oven
—— Peter saves a bird.	door.
—— Peter goes to the meadow.	The oven is heated.
Scene Two:	—— The witch's plan fails.
Peter finds a rope.	Scene Five:
—— The bird annoys the wolf.	—— Their father welcomes them.
Peter catches the wolf.	—— The children walk through
Scene Three;	the forest.
The duck gets out of the wolf	The children get home safely.

## Can You Read?

- 1. made a (silly, empty, curious, terrible) mistake
- 2. read about a (fierce, cruel, dangerous, nasty) monster
- 3. arrived yesterday at the (airport, midnight, swamp, castle)
- 4. bought a (basket, leash, bone, collar) for his dog
- 5. one person hurt his (arm, shoulder, head, knee)
- 6. the animal growled (fiercely, quietly, meowed, sight)
- 7. entered the (shed, kitchen, yard, restaurant)
- 8. took lessons on the (guitar, harp, piano, skate)
- 9. (poured, rang, drank, held) a cup of coffee
- 10. felt (angry, usual, cross, worried) about the idea
- 11. (chased, woke, spend, pushed) the visitor
- 12. groomed the horse with the (broom, curry-comb, brush, axe)
- 13. swimming in the (pool, water, race, drove)
- 14. wore a (dress, bathrobe, hours, camp) to the ball

- 15. (changed, explained, whole, difficult) the questions
- 16. gave a present to their (aunt, sister, uncle, brother)
- 17. treating (somebody, ourselves, set, except) to some candy
- 18. toasted (buns, marshmallows, bread, almost)
- 19. the helicopter (flew, hovered, thump, lifted)
- 20. the (servant, page, knight, Englishman) exits
- 21. (annoyed, telephoned, juggling, amazed) the lady
- 22. (arranged, planned, worst, guests) a reward
- 23. put on the horse's (reins, saddle, bit, cracker)
- 24. (prepared, bowls, tasted, pilot) the vegetable soup
- 25. spoke to the (deliver, principal, prime minister, officer)
- 26. (explained, screamed, breathing, exactly) in surprise
- 27. discovered a (treasure, choosing, lovely, huge) cave
- 28. read about story-book (people, characters, giants, shiver)

## Can You Read?

- 29. has a sharp (knife, blade, sword, bright)
- 30. whirl round (quietly, backwards, quit, threw)
- 31. was covered with (rid, hug, soot, blankets)
- 32. hear the clock (stick, chime, cuckoo, strike)
- 33. (recognized, frightened, ringmaster, remembered) the captain
- 34. will be quite (curtain, wrong, careful, right)
- 35. (discovered, searched, killed, raised) the ship
- 36. join the (musicians, ruffles, rodeo, guests)
- 37. walked towards the (luckily, slipped, rock, truck)
- 38. heard the (whisper, braying, noise, hissing)
- 39. watched a (tired, tiny, wild, large) duck
- 40. get a (welcome, holiday, true, whole) at camp
- 41. have (obey, especially, different, strange) rules
- 42. noticed a (live, tame, paws, clever) skunk

- 43. pointed to the (rooster, shadow, stream, turtle)
- 44. reached for the (telescope, darkness, slippers, string)
- 45. laid near the (prize, porch, edge, rock)
- 46. treated them to (balloons, corral, cheese, secret)
- 47. draw a (short, straight, speak, broken) line
- 48. read about the (captain, event, chapter, sign)
- 49. shone into the (mirror, corner, cupboard, kitchen)
- 50. ate the (delicious, sticky, sweep, floor) honeycomb
- 51. driven to the (jingled, city, ranch, office)
- 52. had no chance to (smile, fight, begin, bathrobe)
- 53. saw her majesty's (highness, crown, kingdom, meet)
- 54. circled the (field, year, airport, loud)
- 55. tied to the opposite (post, alone, rail, fence)
- 56. what else he could (catch, rain, silent, grab)

stranger, toaster, brightest, closely,	cleverly, grabbing, rebuilt, bitter
bravely, rocky, sharper, officer	strangest, zipper, braving, lining
1. needs a sword	1. ate a candy
2. met a in town	2. is the storm
3. marched forward	3. was after the fire
4. watched the signs	4. is the rope
5. bought a new	5. are up at the door
6. turn on the light	6. saw the sight
7. obey the police	7 fooled his master
8. ashoreline	8. a on his jacket
thickest, sharply, usually, shed-	sharpest, banker, silly, untied
ding, shortly, mapping, chopping,	thicker, undress, arranging, robbing
hugged	1. needs a piece of
1. will leave	steak
2. are difficult	2. a very mistake
3. she her brother	3. needs hisknife
4. grew the hedge	4. were the bank
5. was out the trip	5. had the knots
6. begin wood	6. theloaned money
7. spoke to the animal	7. will the baby
8. is its long hair	8. is to deliver
	the paper
rejoined, unhappily, hopping, ruf-	rearrange, harmful, eventful,
fling, cupful, chiming, pouring	taming, halves, whistling, angrily
1. bells clearly	1. will the
2. by water	beautiful flowers
3. is up its feathers	2. a spider
4. has the guests	3. fourdays
5. one of sugar	4. cut them in
6. spoke about	5. is the wild beast
his troubles	6. answered him
7 on one foot	7. is a tune



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The following are the authors and publishers of the books referred to on pages 85-87: Sleeky, the Otter, Rhoda Leonard & William S. Briscoe (House of Grant); The Wild Little House, Eilis Dillon (Copp Clark); Walter, the Lazy Mouse, Marjorie Flack (Copp Clark); Three Boys and the Remarkable Cow, Nan Hayden Agle & Ellen Wilson (S. J. R. Saunders); The Bears on Hemlock Mountain, Alice Balgliesh (S. J. R. Saunders); The Elephant's Child, Rudyard Kipling (Doubleday); The Tale of Little Pig Robinson, Beatrix Potter (S. J. R. Saunders); Pumpkin, Ginger and Spice, Margaret G. Otto (Holt, Rinehart & Winston); Pete's Home Run, Marion Renick (S. J. R. Saunders); What Is Water? Adaline P. Hagaman (Hood); Elmer and the Dragon, Ruth S. Gannett (Random House); Pogo's House – The Story of Lumber, Jo & Ernest Norling (Holt, Rinehart & Winston); Tales from Grimm, Wanda Gag (Copp Clark); Here Come the Squirrels, Alice E. Goudey (S. J. R. Saunders).

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